

The
CHART
1949

Published by the Students of
THE HAMMOND TECHNICAL VOCATIONAL HIGH SCHOOL
HAMMOND, INDIANA



Hammond Tech – Our Home – Since 1919

"The New Tech"

In our vision of the future Tech we see a new and larger building, and a sufficient number of shops and classes to cope with the ever-increasing demands of this region. Tech will provide a gymnasium, swimming pool, auditorium and other improvements for the boys and girls who will help to build a suitable background for our community.

The unfailing courage and spirit of the student body has kept the school ahead. Let us ever strive to promote Tech and our dream will soon be realized.

—We, as graduating seniors, hope that in the near future this dream will become a reality for the pupils of Technical High School.

The Chart — 1939



Interested Spectators

They all came to the ground-breaking ceremony — Little things like mist and rain couldn't keep the loyal Tech fans away. This was the fulfillment of the dream carried in the hearts and minds of Alumni and friends for years; yes, more than twenty years. In the front row we see Evelyn Prugh, alumna and former clerk in the Tech office;

Miss Frisk, Mrs. Vance, whose children have already graduated from Tech; Mrs. R. M. Wilson who also worked in the Tech office, and daughter; Patsy Hayes, Barbara Fehlberg, Beulah Keithley, Irene McCoy and Norma Jean Kaczmariski, Mr. Paschen's granddaughter, looking over her new school, and Kenny Fehlberg.

Hands

*The work of the world must be planned;
This is the part
Of the thinker.
He dreams dreams; sees visions
Of things that are to be.*

*The work of the world must be done;
Strong hands
Trained hands
They build buildings; run machines
Hands do what the thinker has planned.*

Hands do the work of the world!

Chart — 1929



Patience, planning and cooperation finally bring fruit — The school board, the superintendent, the director, the P. T. A., the city officials, the tax payers, the boys and girls, all are awaiting the turning of the first ground for the new Tech building.

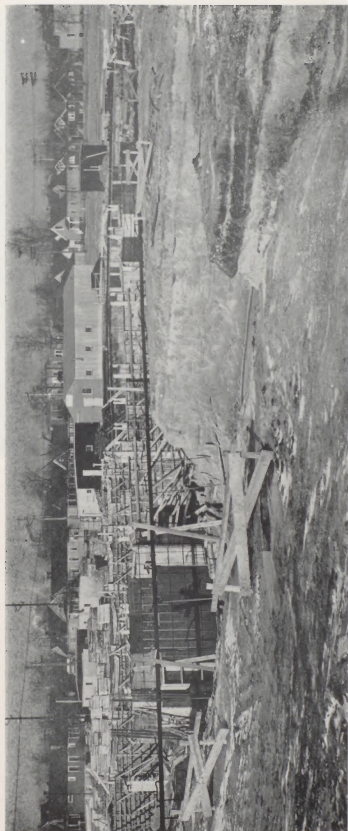


Immediately after the ceremony, work on the site was begun.

These girls "Stuck around" awhile to see that everything was satisfactorily started.

They are —
Lais Kreyscher, Imogene McCoy,
Irene McCoy, Joan Royse, Virginia
Dougherty, Margaret Markovich,
Betty Beavers, Carol Kralowitz,
Dorothy Adams, Darlene Hedrick.





Signs of progress – The New Tech – Early spring 1949

Due to the mild Hammond winter, work on the site was always ahead of schedule. Here we see the excavating work for the main building nearly completed and the forms for cement work are all set. Thirty days later excavating was started on the shop unit and by May day, the steel work for the superstructure was beginning to go up. Mrs. Kreyscher, our P. T. A. president, kept constant watch and did not permit construction to lag.



Dr. Henry W. Eggers, Gerold Gillette, Donald Govit, Superintendent L. L. Caldwell, Walter Thornton, Charles Scott, Archie Spoerner, and Columbus Smith.

Technical Vocational High School

Tech was founded in 1919 by Mr. F. S. Barrows, with one teacher, one pupil, and one classroom. The present building once stood on Hohman Avenue where it was occupied by Hammond High. It was later moved to where it now stands. It was then taken over by Tech. The school at the present time employs some fifty-five teachers and has an enrollment of slightly over one thousand.

The new Tech school is being built at the North Civic Center Site. The new building will consist of fourteen shops and nineteen academic classes. It will also have a large Gymnasium that can be divided into two standard size basketball courts, one for the boys and one for the girls. There are standard classrooms that

are soundproof, and its floors will be covered with either tiletex or linoleum. New subjects will be offered to the future Tech students. There will be a complete library and a room for visual education. The school will be able to accommodate fifteen hundred students. Tech will be one of the finest schools in this region.

We the students of Tech wish to express our appreciation of the efforts that this Board of Education and Superintendent Caldwell have put forth in the planning and financing for the New Tech. All of us pledge ourselves to continue to do our best and show the citizens of Hammond that Tech is a worth while investment which will pay dividends for years to come.



MR. F. E. BENSON
OUR DIRECTOR



CHUCK SHIKE
MR. SAMPSON



Jeanette Grabill, Miss Landon, Sue Etta Wilkinson, Miss Rybolt.

Our Co-ordinators

Need your program changed? Need a job? Need advice? If you have any problems such as these, go to see our co-ordinators, Miss Landon and Mr. Sampson, two understanding people who are willing to help anyone who has a problem.

Miss Landon, girls' co-ordinator, has been at Tech many years and has helped many girls to find jobs or to straighten out any difficulties they might have. Miss Rybolt, a new instructor at Tech, helps Miss Landon with the programming and other special assignments. There are also several students chosen from the Introduction to Business classes to run errands and take care of routine duties.

Mr. Sampson, boys' co-ordinator,

has enough patience and understanding to cope with the many problems that come before him. He has a sense of humor that makes him popular with both teacher and student. His desk is always piled high with work. Office-practice girls help him with this. Mr. Sampson wants to spend most his time in guidance work and complains that too large a part of his job now is attending to the boys that go A.W.O.L. But, he even tackles this problem with tact and humor.

Yes, we can be proud of our co-ordinators. They are two people who consistently turn in a good job, whether it be finding a job for a student or tactfully explaining why a student shouldn't play hookey.

Our Teachers

The teachers always say to us, "Now when Joe X was in school here we did etc.", "when I first came here Plumbing shop was over in, etc.", "Boys used to act like men, etc., etc."

This causes us to wonder if the faculty members really know what they are talking about or if they had merely heard such rumors. So one ambitious morning we took a look in the Chart of 1929 — twenty years ago. We invite you to turn with us to the faculty pages.

On the first page we see the likeness, 1929, of Orpha M. Dean. On the second page appear Fred E. Benson, Ann Moengen, Wilhelmina Hebner and H. E. Holloway. On page three, at the very top of the page, our two long time pals and chronies — Marie Landon and Vera Eastwood. T. M. Flack and Henrietta Steiner are on the same page. Page five is graced with the likenesses of R. M. Wilson and Mary Lou Rogers. One the last page of the section Henry F. and Mary M. Kieckhefer, James B. Campbell and Henry L. Callantine appear.

Do those names sound familiar? Out of thirty-eight on the faculty in 1929, fifteen are still with us twenty years later. Can you find a better record anywhere in the country? Yes, we decided that our teachers know Tech both as it is and as it was. We salute these men and women who have given twenty or more years of their lives to the boys and girls of Hammond Tech — the veterans of the 20 Year Club.

Our Women Teachers

CLENCY, RUTH is our art teacher. Well, Miss Clency, the third monitor picture finally came out fine. Her pet peeves are people who waste paint and those who make nasty remarks about her car.

CLEVELAND, ALICE M. who teaches General Science and Math sure is feeling happy about the diamond she received the day of the Senior Supper. Her pet peeve is snapping gum. Welcome to Tech, Miss Cleveland. We hope it isn't "Hello", "Goodbye".

COUVE, ELEANORE has a pretty hard schedule this year. She teaches English, and is working on the Bulletin. Her pet peeves are noisy classes and poor bridge hands. Her pet verse is:

The freshmen are quiet and on time,

*The sophomores get a bit noisy
But when it comes to seniors
you have to wait for them.*

How about it, seniors?

COX, THELMA is a regular substitute at Tech this semester. She teaches Advanced Sewing and Home Service. She doesn't care for people who don't keep their word. Mrs. Cox is a most natural and understanding teacher.

DAGGERT, LILLIAN A. teaches Home Management and Home Mechanics. Miss Daggert always wanted to know how to encourage more girls to be interested in Y-Teens. She must have found a way — just look at the Y-Teen pictures. Girls who wear their hair up come in for little praise from Miss Daggert.

DEAN, ORPHA M. is the teacher who runs the 6-ring circus called filing and introduction to business. Whatever you want done send it to Miss Dean. The wandering teachers are not so welcome though.

DIETRICH, GLENNA L. teaches both Advanced and Beginning Sewing. See all those pretty dresses and aprons and blouses. "Gum chewing", says Miss Dietrich, "mixes not at all with fine seams and fine stitches".

EASTWOOD, A. VERA teaches Business Etiquette and Shorthand. The senior girls want to know what method you will use in changing their seats. Miss Eastwood's pet peeve is audiences who do not listen to speakers.

ERICKSON, INGA E. is our school Nurse. Her pet peeve is the Monday morning disease in students and Friday absentee list.

FRISK, ETHEL V. teaches English. Miss Frisk is one of the teachers who gets into the spirit of things. Yes, she is the director of the cheerleaders. Her pet peeve is braggarts.

HAMILL, ALICE teaches Home Service. By the way, Miss Hamill is also teaching the Virginia Reel to anyone who is interested. She is the sponsor of the Red Cross. Her pet peeves are not fit for publication.

HANLON, MARGARET E. teaches Math IV and Bookkeeping. Miss Hanlon is another new teacher. Welcome to Tech. She also does not appreciate gum chewing in classes.

HEBNER, WILHELMINA is the Beginning Typing teacher. She plans to graduate us from the "hunt and pick" class into the "sight unseen" group.

LANDON, MARIE is the girl's co-ordinator. Miss Landon is busy trying to figure such problems as "where is the Science Room when you have no room available for Science".

LANTZ, GERALDINE is the teacher of advance typing. She is supposed to be a teacher and also a production manager. All the typing for the different departments of the school comes over her desk. No wonder she has many peeves. Sometime ask her about automobile troubles.

McCORT, MARIAN teaches English and Business Training. If you open the English Room door you would find the likes of Julius Caesar or some character from "The Fall of the House of Usher".

MOENGEN, ANNA is our Geography teacher. She tries so hard to show us all about our world, even uses movies regularly. She cannot understand how a girl can live so long and know so little about geography. Her pet peeve is do-nothing students.

MORGAN, MILDRED P. is another new teacher at Tech. She teaches Comptometry. Here are the machines with no number higher than 9. It should be so easy but the girls say different. Her pet peeve is hurrying



TEACHERS

ROW 1: Charles Jarvis, Henry Collantine, James Campbell, Thomas Crouch, Alphonse Waite, Albert Paschen, Richard Fuller, William Michaels,

ROW 2: Ruth Clency, Mildred Morgan, Inga Erickson, Esther Morgan, Lillian Daggett, Geroldine Lantz, Helen Thomas, Margaret Hanlon, Ethel Frisk.

ROW 3: Ruth Walker, Alice Cleveland, Eleonore Couve, Vera Eastwood, Mil-

dred Peehl, Marian McCort, Gerald Kackley, Clarence Welby,

ROW 4: Eskin Cronwell, Walter Weffenstette, Florian Kwalek, Cossell Weidman, Milton Wilson, Anthony Hodady, Albert Schell, Harry Wilson.

ROW 5: Harold Holloway, Theodore Flock, Quentin Johnson, Paul Hommann, Victor Comsky, Charles Long, Arnold Robinson, Fred Happer.

TEACHERS NOT SHOWN IN THE PICTURE

Thelma Cox, Orpha Deon, Glenna Dietrich, Alice Hamill, Welhelmina Heber, Anna Moengen, Mary Lou Rogers, Betty June Ryball, Henrietta Steiner.

George Berealos, Louis Birkett, William Burris, Harold Carlson, Henry Kieckhefer, C. Vandeventer, Boyd Zink.

to the bus after spending a valuable half hour rousing Miss Rybolt from bed.

MORGAN, ESTHER V. has charge of cafeteria cooking. Her life is a busy one, rushing all morning just so a bunch of hungry teachers and students can have something to eat. How can she stand the noise?

PEEHL, MILDRED teaches Modern Social Problems, United States History and U.S. Government. She is also a sponsor of the Student Council. Her peeve is Seniors who accidentally on purpose forget to hand their work in on time.

ROGERS, MARY LOU teaches Cooking. She has no peeves, she says. She is too busy trying to make good cooks for hungry husbands.

RYBOLT, BETTY J. is another new teacher at Tech. She teaches Math and Business Etiquette, works in the

office and on student programs. She hates to get up in the morning and she also does not like inquiring reporters.

STEINER, HENRIETTA also teaches beginning and advance sewing. We see girls working on formals so prom time must be near. She doesn't like noise, neither inside nor outside of her classes.

THOMAS, HELEN E. teaches Home Nursing, Health and Safety, and Home Management. Quite a program, isn't it? Please do not misconstrue her statements. She will not like it.

WALKER, RUTH E. teaches the Chorus, Glee Club and Mixed Chorus. Her pet peeve is people who drowse off and do not participate enthusiastically in their work. We can't blame her, for there is nothing worse than a rousing number sung in a half hearted manner.

Our Men Teachers

BEREOLOS, GEORGE

English — Track

BIRKETT, LOUIS D.

Sketching — Basketball

BURRIS, WILLIAM L.

Sheet Metal shop

CALLANTINE, HENRY L.

Social Studies — Senior Advisor

CAMPBELL, JAMES B.

Plumbing Shop

CAMSKY, VICTOR

Automobile Shop

CARLSON, HAROLD A.

History — Football

CROMWELL, ESKIN E.

Junior Advisor — Mathematics

CROUCH, T.S.

English

FLACK, THEODORE M.

Forge & Welding Shop

FULLER, R. E.

Mathematics

HADADY, ANTHONY E.

Machine I

HOEMANN, PAUL W.

Blue Print — Wrestling

HOLLOWAY, HAROLD E.

Electric II

HOPPER, FRED N.

Related Trade — Annual

JARIS, CHARLES A.

Wood Shop

JOHNSON, QUENTIN L.

Jr. High & General Shop Relief

KACKLEY, GERALD A.

Tardiness — Math — St. Council

KIECKHEAFER, HENRY F.

Machine III

KWOLEK, FLORIAN A.

Machine II

LONG, CHARLES D.

Academic — Math

MICHAELS, WILLIAM C.

Instrumental

PASCHEN, ALBERT

English — Annual

ROBINSON, ARNOLD

Band

SCHELL, ALBERT T.

Drafting Shop

VANDEVENTER, C. N.

Aviation Mechanics

WAITE, A. A.

Avocation — Baseball

WEFFENSTETTE, WALTER E.

Electric I

WELTY, CLARENCE P.

General Science — Physics

WIEDMAN, CASSELL C.

Social Studies

WILSON, H. H.

Curriculum Construction

WILSON, R. MILTON

Health & Safety — Jr. Red Cross

ZINK, BOYD

Related Trade



Faye Farris, President; Therese Wolak, Vice President; Norma Martin, Social Chairman; DeLores Walsh, Treasurer. (Absent) Mildred Davis, Secretary.

Senior Class

Our Junior class officers Bill Smiley, president; Joe Mis, vice president; Mildred Davis, secretary; Sallie Farless, Treasurer started our last year in school for us.

These officers conducted the senior election in which the above officers were chosen. We believe this is the first time at Tech that five girls have been elected officers of the senior class.

Our history for the year is brief. On November 19 we gave a party to which the juniors were invited. It was

called a successful party. In January, our mid-termers left us. Later in the spring we decided that maybe we should see more of the faculty so we sponsored a Senior-Faculty Supper, March 23. This was so successful that we believe it should be continued. On April 29, we gave the Cotton Twirl to which we again invited the juniors.

Our prom is to be June 3, the baccalaureate services at the First Methodist Church, June 6, and finally the great diploma day, graduation, June 8.

RUBY ALTMAN
DOROTHY ANDERSON
GEORGE BACH



CARL BACHNAK
LEO BECK
JEAN BESSETT



ED BIEGANIK
SHIRLEY BISH
RUTH BLACKBURN



JAMES BOCKEN
ANNABELLE BODNAR
CHARLES BOENDER



DENNIS LYNN BOYD
GERALDINE BRODERICK
HAROLD RAY BROSTER



JACK BRUCHMAN
BOB BRUMM
RAY BRUMM



HELEN BRUNER
WALTER CAMP
BOB CARROLL



MARY CATIZONE
ROSELLA CEGUR
CECIL CLARK



HAROLD CLARK
JAMES COX
LES CROWLEY



FRIEDA CYGANIEWICZ
HARRIET DE BOLD
CHARLES DELL



INA DELL

MARY ANNE DORTON

SALLIE FARLESS



FAYE FARRIS

PAT ELKINS

BARBARA FEHLBERG



MARGARET FINCHUM

JACK FORD

DORIS FOWLER



BILL FULLGRAF

JULIA GALL

ALICE GORA



FRANK GONSIOROWSKI

PAT GOOTEE

DAISY GRAVES



ALICE JEAN GULLITCH
ROY HALL
SIGMUND HANUS



ERNFRED HARRISON
PAT HARVEY
CHARLES HASSELBRING



JOAN HASSELBRING
BEVERLY HEILMAN
JOHN HERESZ



ARNOLD HOHENEGGER
MARGARET HEINTZ
RAYMOND HORINCHUK



LOIS HOLLER
DORN JABAAY
LEONARD F. JARCZYK



JULIA JEZUIT

JIM JONGSMA

STANLEY KANIA



EDWARD KATCHMAR

FRED KERNER

DON KINGERY



JOHN KOKAJKA

RAY KOHEN

ROY KOHEN



PHYLLIS KRASINSKI

FRANCES LAKATOS

RAY LANNON



ROBERT LANNIN

GEORGE LORANCE

MARION LORANCE



RAY LELEK
EDWINA LIEN
DONALD LIMING



LUCILLE LOUIS
ROBERT LUCAS
ARTHUR LUKASZEWSKI



CLIVE LYNK
JACK MAIER
JOHN MC TAGGART



NORMA MARTIN
JAMES MEADE
CAROL MYERS



VIRGINIA MICHAL
LORRAINE MILLER
JOE MIS



MARY MILLSAP

RICHARD MOREY

RONALD MOSCA



DON MOSS

RICHARD OWCZARZAK

ANNE PASDUR



LEONARD PASTUSZAK

MARY ANN PAVLIK

BEVERLY PETERS



BILL PETERS

ALEX PETRASHEVICH

RAY PHILLIPS



STELLA PIEVAC

JANET PIKULA

TOM PINKSTAFF



BETTY POLLMAN
DON RHODE
JOHN ROESCH



DEAN ROSS
ROBERT RZONCA
EUGENE SARTINI



LEONA SCOTT
ROBERT SHARKEY
CHARLES SHIKE



LEONARD SIMALA
GEORGE SIMANSON
RICHARD SIPLE



BETTIE SKRUNDZ
BILL SMILEY
BOB SMITH



GEORGE SMITH

RICHARD SMITH

BOB SPEARMAN



JUANITA STONE

DONNA STUHR

PAT STUPPY



NADIA STYRAN

GUSTAVE SZALA

DOROTHY TAUBER



EVERETT TINGLOF

LEE TURNER

VIRGINIA TUSSEY



Seniors Without Pictures

Ruth Atelevich, Barbara Bainer, Joseph Beres, Arthur Balt, Phillip Bicanic, Lewis Leray Brady, Clyde Brown, Charles Burke, Virginia Buxton, Joseph Cash, Anthony Certo, Melvin Crook, Mildred Davis, John Euriga, Donald Easter, Pete Fundyk, Joseph Geisen, Richard Gibbs, Henry Gluth, Janet Grabill, Leon Greenland, Helen Greska, Guy Grubbich, Thaddeus Grudzien, Frank Gurcsek, George Hanson, Bill Hart, Patsy Hays, Gene Hermann, Steve Hausty, Jeanette James, Emily Johnson, Nellie Jayner, Michael Juska, Richard Kaminsky, Steve Karagish, Dan Kempinski, Pat Kazowski, Richard Kuchma, John Kulik, Robert McMahan, John Nagy, Ardeth Newman, Glenn Oglesby, Jack Papa, Leverne Paulus, Robert Pepin, Barbara Pappen, Louis Ralph, Geraldine Robinson, James Royal, Rose Scasny, Leonard Schaller, Phyllis Shoemaker, Gilbert Stiefken, Roger Smith, Jerry Senner, Joseph Studer, Daniel Tuleja, Frances Valk, George Wilson, Edward Walber, Donald Zengler.

DE LOREST WALSH
EARL WILSON



THERESA WOLAK
JOHN WOLBER



BEULAH KEIGHTLEY
WINIFRED HOFF



ELIZABETH WILCZYNSKI
EDWARD DZIUK



BOB WILLIAMS





LeRoy Miller, Assistant Treasurer; Audrey Venzke, Social Chairman; Stanley Rymarczyk, President; Helen Hahalek, Vice President; Joan Adamson, Secretary.

The Class of 1950

Ah! At last we have passed the half-way mark. We are now Juniors and are allowed to attend some Senior parties, also have some of our own.

The above officers were elected by the whole Junior class. They take care of the Junior affairs. They are helped along their way by Junior sponsors, Miss Eleanor Couve and Mr. Eskin Cromwell.

There are many exciting things which happen while you are Juniors. You receive your class rings, which is

really something; you are permitted class parties; you may attend the Junior-Senior Prom given in honor of the graduating Seniors; and you take six months time to make up a 100 word article for the Chart, which may be turned in five weeks after the deadline. We are now well on our way to becoming Seniors — at least we feel we ought to be. Plans for our Senior year are already being made. We want the Class of '50 to be the best class that ever graduated from Tech — Wish us luck!

JUN - I O R S



ROW I — (left to right) Joan Blonski, Vilma Aller, Billie Ann Brown, Nellie Barnes, Joyce Emerson, Rita Cyganowski, Frank Duplaga, Russell Darrough, Bernard Beck, Joan Adamson.

ROW II — Blanche Bolack, Myrtle Darrough, Dorothy Donathan, Rosemary Carr, Eleanor Cerna, Wanda Crawford, Don Brumfield, Lee Boland, Charles Chubine, Alyn Beare.

ROW III — Donna Goeb, Marilyn Brunner, Barbara Bucholz, Dolores

Bakota, Charles Eaton, Joe Bernotus, Roger Crose, Dorothy Eaton, Neldine Boncher, Virginia Henderson.

ROW IV — Patricia Bish, Paul Arndt, Duane Ericks, Donald Boyd, Dwayne Erhardt, Richard Darland, Don Blanchard, Marie Burns, Naomi Howell, Peggy Halfacre.

ROW V — Robert Fazekas, Laura Elman, Jack Flannery, Ray Graczyk, Rex Greenland, Helen Galson, Alex Batia, Leonard Duell, Daniel Blount, Helen Hoholek.



ROW I — (left to right) Adenia Fiebelkorn, Shirley Hartman, Shirley Jones, Jo Anne McCoy, Virginia Kaczucha, Norma Ivie, Marilyn McCarnoy, Norma Mills, Betty Morris, Richard Laerman.

ROW II — Helen Kania, Rose Marie Kozlowski, Doris Kessler, Felicia Kubacki, Betty Lawson, Evelyn Malantinka, Genevieve Michalik, Mary Ann Murga, Chester Kaszuba, Helen Mackowiak.

ROW III — Helen Greening, Grace Lewis, Joe Markovich, John Kovack,

John Gal, Bill Hasten, Emil Knezvich, Jack Henshilwood, Jack McGill, Jim Linville.

ROW IV — Walter Hayes, Heinz Hoepfner, John Frailey, Bill Kanschield, Ray Gilson, Walter Jankowski, Dennis McCoy, James Imrich, Mike McGing, Herman Labs.

ROW V — Larry Hurley, Robert Frost, Orren Gifford, Charles Heggi, Raymond Hladek, Lawrence Hladek, Eddie Hubbard, Bruce Howard, Tom Hansen, Ralph Hendricksen.



ROW I — (left to right) Pat Novak, Reva Smith, Wanda Snodgrass, Harry Tallman, Rose Takas, Helen Rosalanka, Eugene Tularch, Tom Thomas, Harry Veith, Chester Wojciechowski.

ROW II — Betty Opsak, Jean Roberts, Eva Smith, Teresa Sacerkowski, John Singel, Don Stevenson, John Spindell, Delbert Smith, Davey Shuts, Henry Sobolewski, Lawrence Williams.

ROW III — Edwin Ryzewski, Frank Onda, Richard Reischel, Bill Rooney,

Ray Stephenson, Bill Shoffer, Robert Matthews, Donald Lannin, Fred Thomas, Otis Zelanik, Mary Yasko.

ROW IV — Ronald Orutt, Robert Ralantine, Bernice O'Connor, Gordon Parker, Harold Pettie, Harold Phelps, Wilbur Potter, Troy Parr, Joan Radloff, Bill Stephenson, Le Roy Miller.

ROW V — Tom Cavrilos, Carl Kuebelouker, Frank Moore, Albert Mucha, Herbert Moritz, Tom Strubs, Stan Rymarczyk, Bob Rhodes, Charles Von Borstel, Norris Turner, Edna Wiering, Tom Williams.

Sophomores



Whom did you see at the big football games?

Freshmen

S O P H O M O R E S



ROW I — (left to right) Agnes Cummins, Barbara Chambers, Faud Bierly, Betty Cox, Virginia Donathan, Dorothy Adams, Mauretta Allen, Dorothy Alyea, Lena Mae Allen, Joan Blanco, Irene Blankenship.

ROW II — Norma Chenualt, Marilyn Atkinson, Dorothy Balogh, Betty Beavers, Pat Bruchman, Shirley Brown, Bernice Bach, Shirley Brooke, Henrietta Carnowski, Doris Coffman.

ROW III — Florence Brusely, Mary Burkholder, Mildred Basham, Mar-

jorie Brown, Iris Borchert, Betty Berry, Barbara Bodnar, Betty Beres, Maureen Brilmyer, Fern Crumbliss, Sue Britte.

ROW IV — Dick Anderson, Clyde Ashlock, Al Barcus, Charles Anguiano, Joe Bafia, Betty Brilmyer, John Bales, Ed Carr, Don Buxton, Bill Baumgardner.

ROW V — Don Brown, Naomi Cox, Otis Cochran, Ozella Crook, Pat Conover, Don Clark, Mike Cysanowski, Pat Comer, Norma Conger, Onata Gorder, Dean Boelt.

S O P H O M O R E S



ROW I — (left to right) Charles Crist, John Cobb, Charles Doms, Harriet Dormofalski, Virginia Dougherty, Helen Doehring, Ray Dec, Jim Graves, Rita Durland, Violet Gall.

ROW II — Pat Dremstelt, Barbara Donher, Tim Gall, Vonda Earlywine, Alice Emelo, Wanda Evans, Frances Esparsa, Gene Ewing, Bob Dralenscat, Val Fary, Bert Hodge.

ROW III — Dolores Ford, Joyce Gehrke, Rut Green, Clarence Gentry,

Dalton Greenwall, James Goode, Loretta Grudzien, Carroll Gill, Gerald Howard, Joe Hays.

ROW IV Anella Gussman, Gene Garastik, Erwin Gora, Ralph Gillman, Bob Goeb, Joe Hippensteel, Tim Franklin, Harold Herring, James Huffman, Wally Ferree.

ROW V — William Beckwith, Ted Burkholder, Bill Davis, Tom Delehanty, Dick Doehring, Charles Fought, Bob Feeney, Leslie Gregory, Steve Falusi, Clyde Fritz, Jerry Dedo.

S O P H O M O R E S



ROW I — (left to right) Lila Lee Huggins, Lorraine Hsnick, Arlene Hurley, Joan Kolbus, Dorothy Kras, Mary LaFontaine, Carol Frolowitz, Mary Lane, Anita Hude, Jack Junkens

ROW II — Mable Helm, Joan La Salle, Peggy Kirk, Marilyn Jones, Margarita Johnson, Lee Jankowski, Harry Jasperson, Ed Langel, Norman Lea, Don Leckrone

ROW III — Warren Halls, Jim Hinton, Paul Hayes, Dale Gaddy, Joyce

Kennedy, Mary Muier, Wanda Martin, Dorothy Hope, Pat Howe, Pat McGing

ROW IV — Gene Hickman, James Hussey, Bill Hendon, Dolores Hill, Joyle Hart, Ronald Hale, John Kacher, Bill Longfellow, Ruth Harrell, Betty Hlako

ROW V — Stanley Kowacki, Don Lukeman, Bill Holland, Gilbert Campbell, John Howard, Elwood Kaptur, Richard Lee, Jim Jones, Walter Murray, Richard Kubaeki, Marjorie Hervey

S O P H O M O R E S



ROW I — (Left to right) Joe Papa, Steve Prowski, Elsie Snodgrass, Betty Schieve, Francis Sadjera, Virginia Sarzyniak, Maureen Regnier, Betty Sheppard, Margaret Shropshire, Donald Pastuszak.

ROW II — Richard Otterman, Wallace Rossa, William Ruark, Robert Ross, John Rogers, Nancy Rowers, Barbara Rakow, Marie Schontsen, Bob Rogers, Dick Majchrowicz, Jack Richardson.

ROW III — Helen Paloney, Loretta Peyton, Alice Pilarczyk, Johann

Rodgers, Mary Raksanyi, Barbara Rosenbaum, Fred Ritchie, Clara Noble, Elsie Schaller, Beverly Sinclair, Marlene Skratsky.

ROW IV — Don Kennedy, John Kuppinger, Stephen Franco, Darlene Nowicki, Paul Malovich, Nick Rotas, Harold Neil, Pat Norris, Theresa Prowski, Tom Reeves.

ROW V — John Plotzki, Ralph Nordyke, Joe Naranic, Lawrence Middleton, Bob Parkerson, James Roman, Joe Rosanswank, Don Kennedy, Adrian Pankowski, Betty Simpson, Dick Peyton, Alvin Pomplun.

S O P H O M O R E S



ROW I — (left to right) Maxine Sharp, Marcella Tussey, Ray Talarek, Sue Wilkinson, Joan Walker, Margaret White, Joan White, Raymond Ware.

ROW II — Shirley Zacker, Carol Young, Fred York, Bill Taylor, Dan Tharp, Herbert Treen, Charles Vermejan, Bob White.

ROW III — Marilyn Stouchbrook, Virginia Sza, Evelyn Worland, Mary

Thompson, Alex Vermejan, Betty Whitt, Joe Weeks, Jenny Solyta.

ROW IV — Frank Wanicki, Manuel Vega, Eugene Stanley, Dale Schimming, Bob Stewart, Edward Strbiak, Sam Strong, Larry Sartini, Don Staley.

ROW V — Glen Shields, Gene Johnson, Dean Vane, James Williamson, Jack Williams, Edward Wiening, Richard Nowacki, James Babcock.

F R E S H M E N



ROW I — (left to right) Rose Marie Czarnik, Lois Campbell, Wanda Clark, Delores Crowley, Joyce Bozarth, Tommy Baldwin, Robert Francine Ault, Honore Ault, Russell Bassett.

ROW II Mary Artley, Marilyn Andres, Mary Arrigo, Lucille Adams, Rose Bednar, David Burke, Joe Boisvert, Don Brendel, Marilyn Campbell, Mary Cyganowski.

ROW III — Bill Brewer, Don Burditt, Bill Berry, Jack Blackburn, Betty

Brakley, Mary Coan, Betty Buege, Lucille Cox, Jackie Chenore, Phyllis Crossman.

ROW IV — Jeanne Boles, Bernice Brown, Ruth Bish, Bruce Bognor, Bernadette Bucholz, Bill Chumblay, Beverly Bainer, Dolores Burton, Wilma Carlson, Lois Bowen, Albert DeRosier.

ROW V — Pete Arkowdakis, Bob Alley, Janet Atkinson, Shirley Artin, Maxine Allen, Donald Budzus, Frenon Blythe, Ivan Carter, Robert Cozad, Stanley Cyganiewicz, Ronald Bolek.



ROW I — (Left to Right) Doris Atelevich, Jule Andres, Ted Bonham, Bob Hansen, Harry Betterton, Yvonne Davis, Carolyn Dugger, Sally Drusz, Mary Ellen Galligan, Marietta Houseworth, George Hammond.

ROW II — Keith Davis, Myron Dickerson, Larry DePauli, Mary Rose Elliott, Nancy Enluaks, Margaret Froehlich, Maxine Harwell, Henry Hobolek, George Bergner, Charles Hensley, Billy Harmon.

ROW III — Mary Lou Evans, Norman Enocken, Carleton Eshering,

Pat Ford, Ada Foster, Eleanor Froehlich, Eleanor Harman, Mary Ellen Hough, Irene Harper, Vernon Finchum, Leonard Glowacke.

ROW IV — Ray Grimmer, John Gross, Frances Gota, Carol Greer, Betty Glasgow, Beatrice Gross, Delores Gilson, Helen Hayduk, Betty Harris, Leona Hanus, Harry Gensel, Rosella Held.

ROW V — Ronald Dittrich, Don Blair, Robert Doan, Lawrence Fiegle, Conrad Fields, Thomas Davidson, Jack Anderson, Harvey Hollifield, Gerald Germick, Russel Hardesty, Bob Harmon, Kenneth Hines.



ROW I — (left to right) Tom Cunningham, Janet Hensley, Bill Irvin, Jerry Jachim, Walter Kaczmarek, Helen Kolan, Arlene Kunon, Wanda Kortge, Herbert Moody, Dorothy Kiehl, Esther Thcas.

ROW II — Steve Miller, John Miles, Bob Marrs, Ralph Morenz, Mike Kollar, Vera Jean Koebler, Mariann Klein, Frank Lanzo, Margene Kroncke, Barbara Melton, Lillian Marcinkewich.

ROW III — Bernadine Lewandowski, Barbara Livovich, Bill Lowe, Wayne

Johnston, Larry Luckey, Maureen McBride, Mary Mitchell, Patricia McFadden, Betty Morgan, Dolores Montesong, Dolores Mackowiak.

ROW IV — Charles Hall, Bob Hill, Ed Hudoneth, Sharon James, Josephine Icko, Betty Johnson, Gilbert Koppinger, Eugene Kovack, Fred Labs, Richard Murzyn, Duane Miller.

ROW V — Richard Dutz, Bill Gustafson, Tom Leith, Don Jones, Don Kraus, Donald Kukla, Shelly Jones, Larry Hoffman, Bill Krejci, Procter Keshner, Phillip Ludwig, Victor Long.

F R E S H M E N



ROW I — (left to right) John Murga, Larry McGregor, Charles Ogle, Barbara Owen, Patricia Potoski, Kenneth Myers, Peter Robert, Charles Reid, Robert Heeron, Winifred Relinski, Frank Sapyla.

ROW II — Patty Masters, Virginia Marlow, Grace Nuccio, Nancy Messino, Shirley McIver, Melva Jean Purkey, Elmer Nystrom, Leon Ohls, Dolores Parkerson, Doyle Parr, Ray Patton.

ROW III — Barbara Rude, Mary Jean Rominger, Patty Reeves, Janet

Roberts, Marlene Rumbut, Gerry Rozma, Margaretha Schuster, Dolores Rattledge, Frank Spear, Ruth Stepancevic, Danny Smith.

ROW IV — Maudine Nagy, Martin Peters, Thomas Roop, Ramco Robinson, Jim Rogers, Earnest Harwell, George Snack, Stanley Snlak, Alex Sake-laris, Charles Simons, Theodore Stivers.

ROW V — Richard May, Ronny Myers, Wayne Mills, Richard Newland, Jack Powers, Fred Pinksstaff, Bill Pearman, Manuel Ramirez, Bruce Sim-cich, Neil Southard, George Sutton.

F R E S H M E N



ROW I — (left to right) Marlene Seaman, Betty Smith, Don Snyder, Lucille Sadyk, Theresa Wojcickowski, Don Vargo, Doris Walker, Peggy Yerga, Rose Zimmerman.

ROW II — Sandra Trinkle, Andy Vermum, Marie Vicari, Carolyn Takacs, Loretta Westall, Richard Wilson, Don Ward, Ray Utterback.

ROW III — Barbara Stephens, Kenneth Wright, John Siko, Marlene

Tokarz, Carole Thompson, Blanche Smith, Bill Weathers, Lloyd Sone.

ROW IV — Norman Wynant, Henry Schultz, Marilyn Thiesen, Martin Topp, Joan Steele, Louis Trznadel, Bonnie York, Louise Wilson, Katherine Wagner.

ROW V — Chester Szejewski, Fred Mosca, Bill Trella, Don Quinn, Ralph Walker, Marvin Kuschel, Bob Small, Robert Theus.



ROW 1 — (left to right) Elmer Dellenbach, Margaret Markovich, Betty Strode, Iris Wilson, Julie Wisniewski, Charles Spriggs, Kathryn Holler.

ROW 2 — Florence Thomas, Margaret Miller, Charlene Morgan, Carol Otterman, Helen Pantazis, Joan Royse, Barbara Sako, Helen Skrobot,

ROW 3 — Lois Kreysscher, Irene McCoy, Anna Moritz, Virginia Warot, Betty Warkentien, Pat Williams, Mary Malo.

ROW 4 — Imogene McCoy, Patricia Eoy, Alex Szukowski, John Evans, Ray Monaldi, Leonard Szaurek, Dick Stoveson.

WE ARE SORRY WE MISSED YOU AND COULD NOT PLACE YOU PROPERLY — LET YOUR FRIENDS LOOK FOR YOU.

Goin' Thru' Tech

The other day there were some strangers in the hallway. Now strangers are not unusual at Tech because we have visitors nearly every day. But these looked younger than most of our visitors so I went up to a small group and said, "What are you doing here", and the answer came back, "Oh, we're goin' thru' Tech—".

"Well, well," I questioned, "how long do you think it will take you?"

"We only have one hour and twenty minutes", said our little visitors, "the bus will be waiting for us."

"Now that is just lovely", I remarked, I hope not too sarcastically. "It took me three and one-half years plus eleven weeks and I'm not thru' yet. Care if I join you?"

"Oh no, not at all; we will be happy to have you go with us", and so this quick trip thru' Tech began. You may also join us simply by turning the pages. Do it now and in five or ten years try it again. You will find it more enjoyable as time passes on.



Maxine Robinson, Lucille Louis, Marion Fieldon, Donna Stuhr.

General Office

Well, first of all on our tour through our school, we'd like you to see our general office, the busiest room in the whole school. Our office staff includes Marion Fieldon, Mrs. Murray, Maxine Robinson and Donna Stuhr.

With seven active records for over 1000 students, it keeps the office staff plus all the office practice girls pretty busy. The office practice girls are getting practical office experience while earning credit. They are graded as in any other class by Mrs. Murray. Boy, I surely would like to earn my credit during the boys lunch hour. The girls sort the mail, type announcements, check and type the absentee list, type reports, answer the phone, file records and a million and one other odd jobs.

Need paper, notebooks, pencils or erasers? See Marion — she has charge of the Store room. Poor Marion is a little short or the shelves are a little high. It surely would help a lot if the wood shop would make her a small ladder. Well boys, how about it?

Mrs. Murray, while having special duties of her own, also supervises all work done in the office.

Maxine makes out the six weeks teachers' report and other local and state reports. She also takes care of Mr. Benson's correspondence, the work permits and the fees.

Donna checks attendance for Miss Landon and Mr. Sampson. Donna also has charge of athletic contracts for the coaches; such things as making reservations for out of town games, transportation to and from the games, athletic records, and athletic reports.

Although everyone has these specially assigned duties they all help with the general detail work. Were you sent to find out information about some student, like where he is at a certain time, who his advisor is or how much credit he has? Well, go to the general office. Oh yes, are you ill, working, helping at home or just indisposed? Yes — call Sheffield 504.



GIRLS' GLEE CLUB

Elsie Schaller, Louise Canady, Lois Kreyscher, Joyce Kennedy, Ruth Harrell, Bernice Bach, Betty Whitt, Mary Kerschner, Beverly Sinclair, Donna Fogarty, Barbara Ellis, Neldine Baucher, Marilyn Atkinson, Rita Durland, Barbara Rakaw, Arlene Hurley, Alice Einsele, Mrs. Walker.

Sherry Allen, Carol Otterman, Marvella Tussey, Carol Young, Barbara Rosenbaum, Barbara Danaher, Florence Thomas, Elaine Peters, Patty Bruchman, Maurine Brilmyer.

Marjorie Brown, Anna Smith, Ruth Green, Onata Carder, Anita Hyde, Elsie Snadgrass, Patricia Howe, Betty Warkentien, Betty Brilmyer, Harriet Dermofolski.

JaAnne McCoy, Agnes Cummins, Kathryn Haller, Betty Beres, Frances Sajdera, Iris Wilson, Helen Palaney, Feud Bierly, Barbara Chambers, Joan Blanco.

Music Headlines

If you were to venture to the upper floors of the home of the Tech Tigers most any afternoon, you might be fortunate enough to hear a sample of what can be done on the gentler side of life. You might hear the lovely lilting strains of the "Emperor Waltz", or the strumming "Pum Pum" of "Staccato Etude", and you might even get in on a sneak session of the boys singing "Kentucky Babe" which is a treat for anyone. In fact, you could hear just about anything, as the versatile instructor of vocal music, Mrs. Ruth Walker, uses a wide variety which has served to produce many pleasurable and successful concerts during the school year.

Let us open this door which leads into eighth hour Mixed Chorus class. Among the familiar faces I see Theresa Wolak. Let us ask Mrs. Walker if we may talk to her for just a minute . . .

"Hello, Theresa, say I wonder could you explain to us how you advanced to this class?"

"Why yes, I shall be glad to. Shall we go back, say about four years? That was when it all began. I discovered that I had been scheduled for chorus the third hour. Now, I had asked for art, and so I was pretty "burned up", but what could I do? So the third hour I walked into room 210 and took a seat

Continued on next page



MIXED CHORUS

Patricia Harvey, Edna Wiening, Norman Enachsen, Robert Pepin, Tam Delahanty, James Linville, Ranold Bolek, Robert Williams, Winifred Haff, Janet Pikula.

Mary Millsap, Dayle Parr, Ronald Clae, Ranold Orcutt, Loren Waadin, Charles Simons, Marvin Kuschel, Dan Lukeman, Wally Ferree, Dorothy Anderson.

Norman Ivie, Jeanine Patacki, Mary Ann Dorton, Helen Rasalanko, Helen Kanio, Clara Nable, Rosemarie Kozlowski, Marie Burns, Norma Martin, Imogene McCoy, Mrs. Walker.

Joan Adamson, Joan Blonski, Vilma Aller, Betty Opasik, Betty Strade, Virginia Buxton, Virginia Tussey, Lois Holler, Wanda Snadgrass, Donna Goeb, Sue Brite.

right in front of Mrs. Walker's desk. Then the fireworks began. 'Theresa, put your gum in the wastebasket; don't slouch in your chair that way; keep your feet on the floor, not on the chair in front of you! Little by little, I learned the rules that must be followed by every student in a chorus class. I discovered that we must first learn the fundamentals in music.

"After three semesters of do re mi's, reading notes, learning to shape my lips for vowels, and pronouncing of my words more carefully, I was advanced into Glee Club. Here I found myself with about 60 other Chorus graduates. Now instead of one public performance a year we had many. I still get shakey on concert night. Well anyway, I could now see the reason for all the training. Here we put our basic learning into interpretation of songs. Religious songs, love songs and humorous numbers, we sang them all. Of

course we still studied to improve the quality of our music."

"That's a pretty pin you have on."

"It's my Glee Club Pin. Every student who has a BBC average for the three semesters, and who shows evidence of the traits of good citizenship is awarded a pin. Those in Mixed Chorus also are awarded pins on the same standards.

"Say, I almost forgot to tell you about Boys' Glee Club. The boys advanced into Boys' Glee Club much the same as we girls do into Girls' Glee Club. You have to take your hat off to those boys. They give up a part of their lunch hour every day to combine in some good old barbershop harmony. From this group have come some very nice quartets who enjoy singing the songs of yesteryear.

"After three semesters of Chorus or Glee Club, boys and girls are selected

Continued on next page



TRIPLE TRIO

ROW I: Jonice MoJo, Coral Young, Iris Wilson, Helen Poloney.

ROW II: Mary Thompson, Marilyn Atkinson, Virginia Tussey, Patty Rose Bruchman, Sue Brito.

to make up the special music groups, Mixed Chorus, and Triple Trio. Now we really enjoy music. The Triple Trio as you can guess consists of nine girls selected from Glee Club or Mixed Chorus. They appear before church and community organizations, Chamber of Commerce, and P. T. A. They are

doing a good job sprinkling the Tech Spirit in all the nooks and crannies of Hammond."

"Thank you, Theresa. We now know what we must do if we also want to sing with one of the special groups from old Tech. We may have to work hard, but in the end it will be worth it."



BOYS GLEE CLUB

Richard Steveson, Robert Hines, James Linville, Ronald Bolek, George Smith.

Doyle Porr, Kenneth Heintz, Tom Delohonty, Richard Durlond, William Beckwith, Robert Williams, Ronald Cloe.

Robert Pepin, Ronald Orcutt, Loren Wooding, Charles Simons, Marvin Kuschel, Don Lukeman, Wally Ferree.



ROW I: Glendo Rominger, Dorothy Eaton, William Brewer, Wallace Rossa, Mary Cyganowski, Naomi Cox.
 ROW II: Jerry Hippensteel, Raymond Dec, Ralph Hendrickson, Donald Stevenson, William Davis, Robert Rabatfine, Tom Thomas.
 Directors: Arnold Robinson, William Michaels.

Our Band

It's a pretty long flight of stairs we must climb just to see the Band in action. Ah! What's this I see. Blushing Bob Rzonca is holding the baton instead of playing the cornet.

"Mr. Rzonca, could you stop a minute? These visitors would like to know how you rate directing the band."

"Well," said Rzonca, "It's a long story. When I first arrived as a freshman in Tech I had to fill out a slip. Almost immediately I was put into instrumental. Here I spent many hours practicing on my trusty instrument. I thought I was pretty good over at Columbia but Mr. Robinson was not too impressed. He started me finally in the last row. Then I had to work my way up and now I am a full fledged member of the band. See my letter to prove it?"

"Yes, but how come you have this baton in your hand?"

"Oh that," replied Bob, "is Tradition."

"Tradition!" I remarked.

"Yes, tradition. Each graduating senior in the band has at least one opportunity to direct the band before he graduates. This is my chance. I have worked for this. I even have rearranged my program this semester so I can make a fine showing. I now have two periods of band, two periods of rest for band and two periods of practice in the band. Every day is a strenuous day. I really want to make a good director."

"And what new number is it that you will direct, Bob?"

"Under my direction the band will play the well known march, Black Jack."

We are sorry we can not stay to see Bob as a director but we must hasten on in our journey through Tech.



ROW I: Irene McCoy, Patricia Evoy, James Meade, Mary Malo, Henrietta Cornowski, Virginia Dougherty,
ROW II: Harley Archibald, Luther Hankins, Glen Shields, Bill Longfellow, Jerry Neeley, Robert Rzonca,
Lester Crowley.

Instrumentation

BAND SPRING 1949

FLUTE

Michal, Virginia
Gora, Alice
Simpson, Betty
Raksanyi, Mary

CLARINET

Lawson, Betty
Crook, Ozella
Treen, Herbert
Doell, Leonard
Kessler, Doris
Ford, Dolores
Wilczynski, Elizabeth
Hippensteel, Jerry
Radloff, Joan
Sako, Barbara
Markovich, Margaret
Martin, Wanda
Hart, Jayne
Wisniewski, Julia

B. CLARINET

Hawkins, Wilbur

SAXOPHONE

Hoholek, Helen
Mackowiak, Helen
Hough, Mary Ellen
Greenland, Leon
Murray, Walter

CORNET

Rzonca, Robert
Longfellow, Bill
McCoy, Irene
Archibald, Harley
Shields, Glen
Hankins, Luther
Crowley, Lester
Evoy, Patricia

HORN

Dougherty, Virginia
Malo, Mary
Cornowski, Henrietea

TROMBONE

Cox, Naomi
Eaton, Dorothy
Rabatin, Robert
Rominger, Glenda
Cyganowski, Mary

BARITONE

Meade, James
Neely, Jerry

BASS

Thomas, Tom
Rossa, Wallace

DRUMS

Stevenson, Donald
Hendrickson, Ralph
Brewer, William
Dec, Raymond
Davis, Bill

FEBRUARY GRADUATES

CLARINET

Scott, Leona
Lien, Edwina
Poppen, Barbara



ROW I: Mary Ellen Hough, Dolores Fard, Ozella Crack, Helen Mackowiak, Daris Kessler, Helen Mahalek.
ROW II: Herbert Treen, L. Greenland, Leonard Daell, Walter Murray, Wilbur Hawkins,
Betty Lawson, (absent).

Band and Choral Concert

Hammond Technical High School

April 12, 1949

Directors:

Mrs. Ruth Walker
William Michaels
Arnold Robinson

Accompanists:

Carolyn Dugger
Mildred Peehl

Management:

Albert Paschen

BAND

March, "Hello, Hello"	DeVoll.	
Overture, "Pique Dame"	F. Von Suppe	
Tone Poem, "Contrasts"	A. Louis Scarmolin	
Selection, "Indian Love Call"	From Rose Marie.....	Rudolf Friml
March, "Commanding Officer"	Carl Frankkiser	
Girls' Glee Club — Grant Me True Courage, Lord	Bach	
Panis Angelicus	Franck	
with Robert Peppin, Soloist		
Boys' Glee Club — The Rangers' Song — from Rio Rita	Tierney	
Girl of My Dreams	Clapp-Embury	
Mixed Chorus — Old Vienna	Strauss	
Staccato Etude	Wihl	

SONGS OF ROMANCE

Triple Trio — Why Do I Love You	Kern
Boys' Glee Club — I'd Love to Live in Loveland	Williams
Mixed Chorus — Moonlight Bay	Wenrich-Rapper
Girls' Glee Club — Sweethearts	Herbert-Riegger
All Choruses — You Are Love	Kern-Stickles

BAND

March, "America First"	F. H. Losey
Overture, "The Fortune Teller"	Victor Herbert
Waltz, "Over The Waves"	Juventino Rosas
Novelty, "The Little Brown Jug"	Jos. Bergeim
Virginia Michal, Soloist	



ROW I: Margarite Markowich, Jayne Hart, Elizebeth Wilczynski, Mary Raksonyi, Virginia Michal, Alice Gora.

ROW II: Julia Wisniewski, Barbara Saka, Betty Simpson, Joan Radloff, Wanda Martin.

OUR MAJORETTES

Genevieve Abercrambie
Rose Takacs
Betty Morris
Eleanor Certo, (absent)





Mr. J. B. Campbell, Plumbing Shop

Thru The Shops

Let's take a tour of the shops. Put on your hiking shoes and we'll head for Plumbing Shop over on Fayette Street.

As we approach Mr. Campbell's shop, we encounter a few of the boys outside, taking a breath of fresh air. They suddenly disappear into the garage, so we follow them in.

Everyone seems industrious. Do you suppose that this could have anything to do with Mr. Campbell sitting at his desk putting grades on the cards? Joe Bafia has just finished wiping a joint. On one side, see foreman Harold Phelps instructing a few boys. On the other side we see Charles Simons and Ted Stivers wrestling with some four inch pipe, a piece of solder and a blow torch.

We see many familiar faces. Here are Joe Bafia, Benjamin Smith, Gene Sartini and Larry Sartini, all athletic letter winners. Now we can see why plumbing shop is sometimes called "Athletes' Paradise".

As we cross over the imaginary line into Sheet Metal Shop, we can't help but notice the busy atmosphere. All the sheet metal men seem to be exceptionally busy today. Yes, Mr. Burris is also grading report cards. Richard Smith, the foreman seems to have things well in hand at the opposite side of the shop, John Kuppinger, within easy calling distance of Mr. Burris' desk, is trying to bend some tough twenty-eight gauge metal.

We cross Fayette St. and a vacant lot, and come to Russell St., home of the well known Auto Shop.

PLUMBING

Ben Smith
Harold Phelps
Larry Sartini
Luther Hankins
Richard Wilson
Emil Mosca
Thomas Reeves
Manuel Ramirez
Doyle Parr
Robert White
Leroy Zerkel
Paul Hays
Richard Kubacki
James Rogers
Steve Franco
Raymond Ware
Joe Bafia
Herman Labs

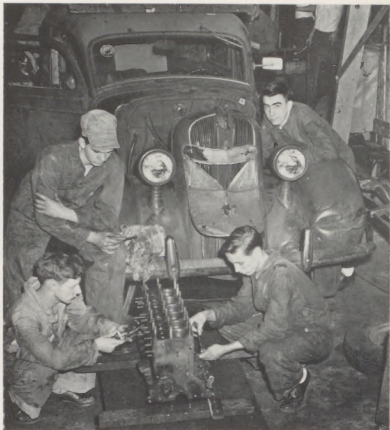


We open the door and bump into a foursome of boys who are apparently discussing something with their instructor. Later we discover that this was not the instructor but instead, Alex Bafia, one of the foremen. Mr. Camsky was working elsewhere in the shop. As we are looking around, Don Rhode walks in with a large lunch under his arm. We listen in as he explains to Mr. Camsky, that the alarm clock didn't work.

Let's have a look around. Just on the other side of a couple of invalid automobiles we see the clipped wings of Aviation Shop. As we walk over to see what is going on, we notice La Verne Paulus spraying a plane wing. There seems to be more paint on the floor than on the wing. About twenty feet ahead we spot Lowell Warner, straddling a fuselage, inspecting control cables with the assistance of Bob Feeney. Both are able students according to Mr. Vandevender. Over to the right are three or four boys studying a blueprint to find a place for the left over parts.

We leave Aviation and Auto Shops behind and trod down Russell Street over the tracks and into Annex 2 to visit Drafting Shop. This Shop differs from the other shops in the fact that it is very quiet.

We had been told that Mr. Shell, the instructor is a very thrifty man. We now know this to be true, for at the other end of the shop we see Steve Falusi rummaging through the waste



AUTO

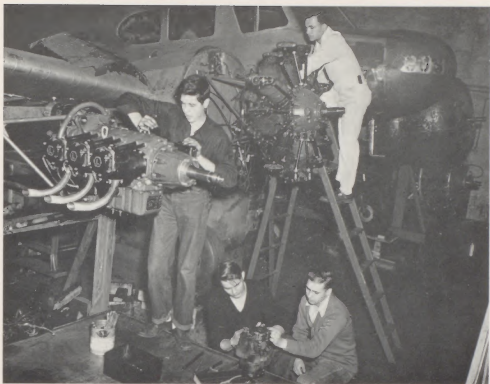
(Left to Right), Fred York, Robert Rogers, Wilbur Potter, Frank Potosky, Fremon Blythe, Charles Spriggs.

paper basket. He says he is looking for a piece of lead for his pencil. Over at one of the many drawing desks we see Charles Clubine and Richard Durland working on a large drawing under the direction of Bill Stephenson. We



SHEET METAL

(Left to Right), Gene Hickmon; John Kuppinger; Lorry Middleton; Tom Hansen; Dick Smith.



AVIATION

Robert Feeney, William
Kansfield, Paul Malovich,
Laverne Paulus.

wonder if it is one of the many plans for the new Tech. On our way out we pass back along the narrow aisle between the many drawing tables at which most of the boys are working.

We'll walk across the street to the basement of the main building and

into Mr. Kieckhefer's Machine Shop III. It is quite different from Drafting Shop in one respect, and that is the noise of the many machines in use.

Passing a machine we ask Louis Ralph why he is daydreaming, and he tells us he is waiting for the machine to

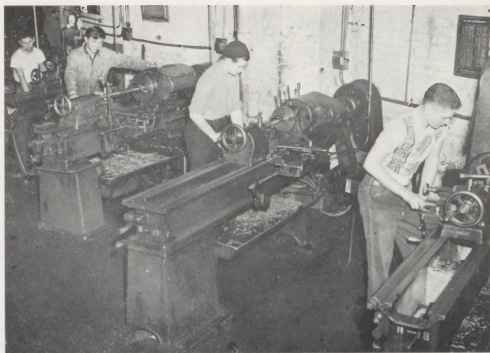
DRAFTING

(Left to Right), Jack McGill,
Donald Stevenson, Mr.
Schell, Alex Petrashevich,
Dwayne Erhardt, Donald
Clark, Richard Lee, Bill
Stevenson, Orren Giffard,
Charles Clubine.



MACHINE III

(Front to Rear), William Holland, Richard Doehring, Stanley Kanio, Robert Ross.



finish his job so he can have it checked and graded. Most of the other fellows are busy at work too, especially Daniel

Tuleja who has taken a couple of freshmen under his wing this last semester. On our way out we pass Dan Thorpe who is busy sitting in the toolroom.

We walk down the corridor into Forge Shop. The first thing we come across is the instructor, Mr. Flack, instructing a group of students in the use of the peen type hammers. Lawrence Hladek is working in one of the arc-welding booths. The rest of the fellows are working their individual jobs: welding, brazing or forging. Several boys are making small tools.

We walk past the brazing tables and a long row of lockers and find ourselves in Tech's well-equipped Wood Shop.

We find most of the wood working machines in operation. We naturally credit this to the efficiency of Mr. Jaris and his well-trained student helpers. Over to the left, close to Mr. Jaris' desk we can see Edward Langel hard at work on a number of picture frames. He tells us that these frames are to go up to the English room, 255. On the other side of the shop we encounter Ray Lelek instructing Charles Faught on the operation of a planer. Nearby we can see Lawrence Hurley looking high and low for his saw



FORGE SHOP: (Left to Right), Lawrence Hladek, Valentine Fary, Jim Jones.



WOOD SHOP

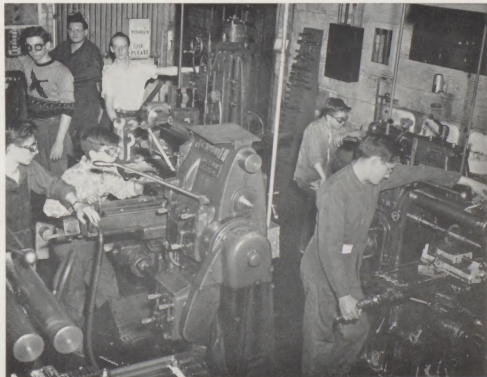
(Left to Right), At Saw — Wilbur Hawkins, Ray Lelek, Ray Horinchuk, James (Skippy) Graves, Richard Mojchrowicz, Edward Lang-el, Charles Woodin, Charles Faught, Mr. C. A. Jarvis.

which seems to have gotten lost again.

Time is running out, so we better hurry along to the remaining shops. Let's stop at the large Machine Shops I and II, instructed by Mr. Hadady and Mr. Kwolek. Both shops are located in the same large room. Near the door we see a row of very large machines. We are told that these are "millers". At the other side of the

room is a long row of lathes. Between the "millers" and the lathes is a conglomeration of machines of all shapes and sizes. One of the things that catches our eye is Donald Moss, the ex-electrician, who seems to be making out fairly well as a machinist.

We ask Mr. Kwolek if anything unusual had happened lately. Mr. Kwolek replies, "Well, I just finished



MACHINE SHOP I AND II

(Left to Right), Ralph Hendrickson, Leonard Daell, Fred Kerner, Bill Brewer, Charles Hensley, Donald Varga, Clarence Genty.



ELECTRIC I

(Left to Right), Jerry Joachim, Charles Reid, Bruce Simcich, Bill Lowe, Wallace Rosso, Jack Williams, Conrad Fields, Joe Bernatus, Mr. Weffenstette, Gene Johnson, Patrick McGing, Lawrence Luckey, Edward Hudspeth, Robert Arney.

grading the report cards and John Heresz got straight "A." As we leave we pass Ray Kohen who is said to be an excellent repairman. Ray is trying to live up to that reputation.

We have a few minutes left so let's visit Electric Shops I and II.

In Electric Shop I we find Mr. Weffenstette illustrating on the black board the principles of electricity to a large group of boys. We had best not disturb them, but we do see a long double row of panel boards which are used for bell and signal wiring practice. We see a number of telephone cabinets, mounted in various places around the shop which are also used for wiring practice. Down the middle of the shop

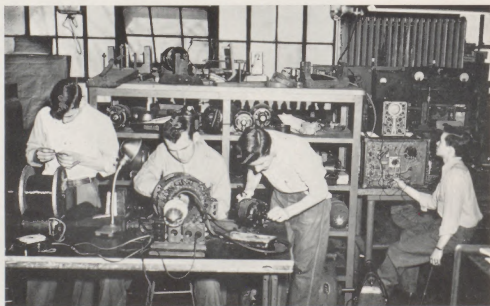
runs a long work bench bedecked with many electrical outlets and other equipment.

Over in Electric Shop II we are met by foreman Morenz who offers to show us around the shop and explain the operation and uses of the many radios, types of motors and generators, control devices and many pieces of electronic apparatus.

Our time has run out, and we have finished. We hope you have enjoyed the tour as much as we have. Why don't we do it again sometime? We hope that soon we may take you through a larger new building so arranged that we can leave our hiking shoes at home.

ELECTRIC II

(Left to Right), Jim Bocken, Stanley Rymarczyk, Bob Lonin, Lester Crowley.





(Left to Right), Fred Kerner, Bob Smith, Mr. A. E. Hadady, Henry Kaptur, Leonard Jarzyk.

Purdue Shop Awards

The fifth annual Purdue drafting and shop competition for high school students in the Northwest Indiana District culminated with a program in which the winning students and schools received awards. A fine array of useful prizes was presented to all ribbon winners by the industrial division of the Hammond Chamber of Commerce.

During the program Fred Benson, principal of Hammond Tech presented in a brief message the development of this popular competition. The Purdue awards were made by Professor Harold Bolz, head of the general engineering division, and assisted by Howard Gillespie, technical extension division publicity director. Chamber of Commerce awards were made by William Lowery, secretary of the

chamber, assisted by Mel Shock, his assistant.

Tech students who won honors in Drafting are: First place, Jack McGill, John Wolber, Leo Beck; second place, Richard Durland and Tom Pinkstaff; third place, Andrew Venum and Charles Chubine. One of the two special school awards went to Hammond Tech on a drawing entered by John Wolber.

First place shop competition awards were won by Leonard Jarzyk, J. Slazek, A. Lukazewski, John Murga, Kenneth Johnson and Henry Kaptur; second place was also awarded to another entry by Henry Kaptur. Another one of the special school awards went to Hammond Tech on a completed shop project entered by Henry Kaptur from the Machine Shop.



More Shops Upstairs

Bob Carroll, Pat Dremstedt in Art Class.

Art

These pictures represent typical scenes in the Art shop. After a short period of general instruction, students work with various materials of their own choice. They weave and make objects of silver. They put their talents to work making wallets, change purses, picture frames, vases, or clay models. Watercolors are most frequently used, but advanced students use oil paint. Research material may be found in the different books and magazines in the Art Library.

The Art department also helps with the general activities of the school by making posters, displaying coming events, and caring for the stage and curtains. Students in the Art classes have painted the backgrounds for the Christmas pageant and the style show. They have also been doing art work for various Junior Red Cross projects. Requests for assistance come from nearly all departments of the school. These practical projects are always welcomed.

ART ROOM

(Left to Right), Betty Cox, Merie Schoutsen, Marilyn Brunner.





Introduction to Business

(Left to Right): Irene Blankenship, Pauline Nagy, Joan Murdock, Peggy Oliver, Joan White, Dorothy Kros, Jennie Sopyto, Doris Coffman, Estelle Graegin, Betty Hlotko, Joan Walker, Orpha M. Dean, Genevieve Toit, Mildred Basham, Norma Conger, Donna Arlin, Thereso Pirowski, Marlene Stratsky.

Introduction to Business

As we enter room 151 we notice the girls are working industriously. Everyone seems to be doing something different. Julia Gall is working on a large filing case. A small boy, must be a sophomore, wants a card with his previous records in Math II. Poor fellow must have gotten an "Inc." last year. He is told that the card will be sent to room 254 later during the period.

Miss Dean, the instructor, explains that this is a beginning course in commercial training. It includes work in filing, retail store work, mailing, use of business papers, and a sampling of some other courses, such as comptometer.

The girls learn to find papers in all the common kinds of files, to count change, wrap money in rolls, use a cash register, wrap sales and gift packages, to pack actual shipments for parcel post and express, to figure postage, to use the adding machine and a computing scale, and to write checks, promissory notes, receipts and other common business papers.

This sounds like a pretty good-sized order for one room and one instructor but Miss Dean informs us that the filing classes are also in this room.

"Now what do they do in the filing classes?"

Filing is a more specialized course than Introduction to Business. According to the information in the course of study, the purpose of the filing course is to encourage the students "to realize the importance to any business of organized care of its records; to know the meaning of common expressions used in filing departments; to be able to find in any of the three major types of files — alphabetical, geographical, and numeric; to know how old records are removed from the active files, and what care is given them; to be able to operate some special files; such as Soundex (filing by sound, not spelling and visible index); to have a good working grasp of alphabetic indexing —deciding by what name or title a paper should be filed.

Let us go on to see some other rooms. You will find in all our work at Tech that there is a definite purpose for each course and a complete outline for each subject. All these cabinets, boxes, drawers, etc., in this room have a useful purpose. When a girl leaves here she should be able to step into a job in an office and do a very good job of keeping the files in order.



ROW I: Shirley Bish, Juanita Stane, Neld'ne Boucher, Frances Esparsa, Jaan Hasselbring, Bettie Skrundz, Ina Dell.

ROW II: Mary Kerchner, Beverly Peters, Lucille Louis, Dorothy Tauber.

ROW III: Evea Smith, Danna Artim, Julia Gall, Faye Farris, Genevieve Michalik, Miss Geraldine Lantz.

ROW IV: Sherry Allen, Maureen Regnier, Betty Lawson, Stella Pievac, Nadia Styran.

Typing

Where's that music coming from? Sounds like it's from room 153 where Miss Wilhelmina Hebner is teaching sixty hopeful office workers to have rhythm while typing to phonograph music.

Miss Hebner teaches the beginning typists correct fingering, usage of words, how to operate the tabulator, address envelopes, type business letters, set margins and many other things necessary for business typing. Rhythm drills, keyboard reviews, and timings help beginners to achieve accuracy and speed.

Sounds easy, doesn't it? Ah, but wait my young friends, now we shall see what the advanced typists are doing . . .

Strange noises again! What are they? Let's ask Miss Lantz, the instructor of Advanced Typing in room

105 what all of those machines are. There's the dictaphone, electric typewriters, mimeograph, mimeoscope, and the liquid process duplicator. Who operates all of those machines? Why girls from the advanced typing classes do. Miss Lantz tells me that until the student shows herself capable of handling actual production material she continues to work individually on the fundamentals which include letter styles, envelopes, tabulations, reports, and methods and short cuts to speedy production.

When the girls have learned how to operate all of the machines in the room and have finished their job sheets they are given production work to do for the various instructors. The job sheets in the shops are all typed and run off on the mimeograph by the advanced girls.



FRONT ROW
(Front to Back):
Betty Workentien, Dolores
Bakato, Barbara Bodnar,
Jean Roberts, Virginia
Worat, Reeve Smith, Wondo
Crowford.

SECOND ROW
(Front to Back):
Helen Gollison, Pat Bish,
Joyce Emerson, Bernice
Bach, Shirley Hartmann,
Evelyn Molotinko, Otis
Zelonik.

BACK ROW
(Right to Left):
Florence Brussly, Joan
Blonski, Helen Morie
Mockowiak, Pat Nowak,
Helen Hoholek, Doris
Kessler.

CENTER
(Front to Back):
Pat Williams, Dolores
Hamrick, Mory Ann Murgo.

Shorthand

As we open the door to room 107, we are actually puzzled by what we see. How anyone can read such chicken scratching is beyond me! Miss Eastwood informs us that this is only the start of a long hard struggle, for this is the beginning of four semesters of learning the English language in an altogether different form.

The first semester is spent in learning to read the letters, and in memorizing brief or simplified symbols. After learning such fundamentals the girls take dictation. Speed tests, ranging from 60 to 110 words a minute are given ever so often to help the girls gain speed.

This work is exacting and most of the girls take it seriously. Once in a while a comic book accidentally gets wrapped up within a shorthand notebook or one of the girls dreams of the days and nights of long ago but then Miss Eastwood's sharp eye soon lands on the culprit.

We wonder what happens to the girls who survive Shorthand I and are fortunate enough to be assigned to

advanced Shorthand. Let's see if we can find a class in session.

Oops! Wrong door. Janitors' Closet. Don't let it worry you. Lots of girls make the same mistake. Next door is bound to be the right one.

That's it. Sounds like a small business concern—typewriters clicking, and the steady hum of Miss Eastwood's voice as she dictates from her little red book. In this class girls continue increasing their speed and also learn to transcribe on the typewriter straight from their notes. The material must be set up in good form. Speed tests are still given. The first half seniors on the right side are working to pass that important 60 word test. Just wait until the 100 word tests come along.

From here girls are sent to the office and to the instructors who make requests for stenographic help.

What is that long line at the pencil sharpener? Could be that all the pencil points wore off at the same time; also, could be that the boys are passing to or from the play ground or the shops. Anyhow it's a very nice view.



7 & 8 PER OD BOOKKEEPING CLASS

LEFT TABLE: Helen Skrobot, Johann Rodgers, Arvello Gussman.

SECOND TABLE - across (Left to Right): Miss Hanlon, Frances Lakatos, Betty Morris, Mary Burkholder, Betty Sheppard.

THIRD TABLE - across (Left to Right): Mouretto Allen, Delores Fard, Phyllis Lonhom, Shirley Zocker.

TABLE AT RIGHT (Front to Back): Patty Comer, Imogene McCoy.

Bookkeeping

As we walk into the next room we all meet with a surprise. No noisy typewriter, no clanking mimeos, just the scratching of ink pens as figures are neatly recorded in journals and ledgers. Come on, let's follow bookkeeping entry and see what we can discover. First, the entry is recorded in the general journal; then it is recorded in one of the following four special journals; Cash Receipt Journal, Cash Payment Journal, Purchase Journal, or Sales Journals, according to the nature of the entry. After traveling down the lane of journals, the entry is then made in the general ledgers, and either the account receivable ledger or the accounts payable ledger. If you make a cash sale you debit cash, and credit sales. Many such entries are made

in the course of a day. At the end of a certain period of time a trial balance is taken to see if the entries have been made correctly.

In addition to learning bookkeeping procedures, the students get a knowledge of related business practices, by going on business errands for the office and for different teachers in the building.

Well,well, I see two boys are enrolled in this class. You wonder why Jim Bocken and Don Liming are? I heard that one of them wants to use bookkeeping in his own business after he graduates and the other one expects to be a time clerk in a local factory — guess you can learn to do most anything here at Tech if you only apply yourself.



Social Studies

Shops always get the headlines but that does not mean that shop work is the only study that is important.

All boys and girls at Tech are required to carry a half-day of general and related work. Here is where most of the "Inc's" come from. Every incomplete must be made up before one can graduate.

In this picture Miss Peehl and Evea Smith are relocating the war-changed boundaries of countries on the globe. This is part of the regular work in History V and VI. Here you also learn of the early history of our country, learn the Gettysburg Address, and The Preamble to the Constitution. A note-book again suddenly becomes very important. Movies are generally

shown near the close of a unit of work. Even the boys come down to visit us on those days.

In the Senior year Government and Modern Social Problems are required subjects. We go to the Post-Office, the City Hall, the Municipal and the Superior Courts to see how the government is carried on locally.

Previous to History, way back in our freshman year, remember the World Geography Classes and Miss Moengen's troubles with the movie machine? and that work-book that had to be completed?

Instructors in the Social Science department this year are: Geography, Mr. Wiedman and Miss Moengen; History and Government, Mr. Callantine, Mr. Carlson, Miss Peehl and Miss Frisk.

FOODS

Bread-preparing, baking is the theme of Mr. Floherty's talk to Marilyn Andres, Marilyn Campbell and Wanda Evans.



Foods

As we enter room 154 we are struck by the degree of activity of the class as a whole. Tantalizing aromas of roast beef, sweet potatoes, and devils food cake tempt us to linger longer.

The activities of a cooking class are different from those of a Home Service Class, in that they work only with foods. Digging deeper we learn that the mysteries of a good wholesome meal and learning to plan, prepare, and serve such a meal can be fascinating.

Miss Rogers is busy going from one kitchen to another to check on everything and

to see that no samplings are taken before the food is prepared.

The girls in this shop learn to display foods attractively and to prepare inviting trays for invalids. They also learn to prepare food economically and to choose foods so as to provide the necessary essentials for a well-balanced diet.

One of the favorite sayings in this class is, "The way to a man's heart is through his stomach."



Doris Goodwin of the Borden Dairy Company showing Margaret Miller and Margaret Johnson how to fit milk and milk products into the daily diet.



TOP ROW (Left to Right): Margaret Schuster, Norma Conger, Loretta Westall, Maxine Horwell, Marlene Tokorz, Theresa Wojciehowski, Moureen Brilmyer, Betty Brilmyer, Shirley Brown, Ruth Steponce-
vich, Miss Homill, Jackie Chenore, Janet Hensley, Peggy Oliver, Marietto Houseworth.

BOTTOM ROW (Left to Right): Bernadine Lewondowski, Eleanor Fraehlich, Mary Ellen Hough, Rose
Bednor, Grace Nuccio, Dolores Machowiak, Nancy Eubanks, Irene Blonkenschap.

Home Service

Crossing the hall and opening the door to room 156 we see that we are in the Home Service room. Here under the direction of Miss Hamill and Mrs. Cox, thirty freshmen girls are studying to become good efficient homemakers.

This class is a must with all freshmen, and even some sophomores decide to take a second semester of it. Many of the girls learn their duties here by their own mistakes. For instance, if the Home Service Room blows up some day it might be because some one has forgot to light the match before turning on the gas in the oven. Perhaps you've heard of those delicious "baking powderless biscuits".

On the more serious side of this course the girls learn to carry out such

duties as: laundering of all the towels, table cloths, uniforms and curtains from cafeteria, cooking classes, nurses office, and boys' shops. The girls have the advantages of using an automatic washing machine. They learn to iron correctly and speedily, and learn to use an automatic ironer. They also learn to plan, prepare and serve a well balanced meal; and are taught the advantages of purchasing food wisely. Occasionally, the girls are treated to movies and speakers on subjects connected with homemaking.

Is that grease burning? Someone must have gotten interested and left the burner turned on under the skillet again.



ADVANCED SEWING

Dolores Mackowiak, Sharon James, Mrs. Ralph H. Cox, Joan Blanco, Lucille Adams, Barbara Stephens, Patty Masters, Helen Bruner, Lucille Louis, Miss Glenna Dietrich, Winifred Relinske, Wanda Snadgrass, Beatrice Gross, Phyllis Dyke, Sandy Trinkle, Ruth Green, Margaretha Schuster, Ruth Ellen Mann, Blanche Smith, Genevieve Tait.

Sewing

This, girls, is a sewing class. Some girls are making bathing suits and shorts, others are making formals; everything that can be sewed may be made here. Miss Dietrich teaches in room 212 and Miss Steiner in room 209. These teachers are now recovering from the fashion show put on last week before the P.T.A. Another project of importance this year was a demonstration modeling put on by Advance Patterns.

By the way, who is this I see working so hard? It just couldn't be Lucille Louis, one of our seniors. That is a mighty pretty jacket she is making. Bet it will come out again on Easter morning.

Let's stop in next door to room 209. Miss Steiner is now helping the beginners to be interested in sewing. Oh, what a life! Making dresses and blouses and occasionally slipping side long glances across the open spaces toward the boys classrooms 256 and 258. Some girls in the beginners class usually thread the machine wrong and then blame the poor machine for not working correctly. See the pretty dress Bettie Skrundz is modeling? No, she is not modeling, someone is merely taking the hemline — that is regular procedure in these class rooms. This happens to be a modeling room. Both classes use it.



COMPTOMETER

Row I: Henrieta Cornowski, Marvella Tussey, Frances Sajdera, Mary Raksanji.
 ROW II: Betty Shepphard, Pat Elkins, Sue Wilkinsan, Joon La Salle.
 ROW III: Neldine Baucher, Audrey Venzke, Maureen Brilmyer, Helen Paloney.
 ROW IV: Mary Lou Thompson, Barbara Rakaw, Rita Durland, Dorothy Balogh, Rosemary Carr.
 ROW V: Betty Brilmyer, Clara Nable, Loretta Grudzien, Irene McCoy.

Comptometer

Here we enter what seems to be the most studious class in school, room 207. Ah, perhaps I spoke too soon.

Rita Durland, seems to be interested in one of her neighbors more than in her machine. She had better watch out as Miss Morgan already has her eyes on her. Francis Sajdera must have worked very hard. Look how tired she is right now. Then, those two girls at the front of the room are check girls. They check for errors. What do they do in the Comptometer Course? Let's ask one of the girls.

"Oh! We have a lot to learn. I

now add and subtract, but multiplication and division don't seem to register just right. Later I shall advance into interest, payroll, pro-rating, and split division. But after four semesters of this kind of work I expect to receive money for what I learned for I expect to be a comptometer operator in one of our large factories. Some girls spend only one or two semesters in this shop because they wish to use it only in general office work."

"Thank you, Arlene, these girls are looking over Tech today. Maybe some of them will be in this class before long."

Nurses Office

As we pass along the corridor on the second floor we get the aroma of alcohol. That must be the Nurses Office. Let's drop in on them and see what goes on. Oh, some poor boy is trying to get out of class again. No, he doesn't want

his temperature taken for that might show up the truth. Better luck next time, boy.

"How did you hurt that finger, Bonny? Surely not by letting the needle go through that finger."



NURSES OFFICE

LEFT TO RIGHT: Virginia Tussey, Assistant; Norma Ivie, Assistant; Charles Shike, Patient; Bonnie York, Patient; Inga E. Erickson, Nurse; Foye Forris, Assistant; Lois Holler, Assistant.

This is so common among girls in the sewing classes. Poor Miss Erickson. It's a wonder she doesn't have a headache every day.

Girls are chosen from Home Nursing classes to work in the Nurses Office. The girls must be neat, get along with other students and be interested in Public Health training. Since most of the serious injuries come from boys'

shops, the girls in the Nurses Office must use their judgement on whether to treat the injury or whether to call a doctor. The girls also assist Miss Erickson in the T. B. program, immunizations, medical examinations, nurses inspections, audiometer and visual testing. It is quite an honor to be assigned as an assistant in the Nurse's Office.



FILING

Julia Gall, Helen Greening, Betty Hlatka, Genevieve Michalik, Bernice O'Connor, Marlene Skratsky, Evea Smith, Theresa Szczerbawski, Rose Takacs, Virginia Warot.



CAFETERIA NOON SERVICE

Iris Borchert
 Norma Chenault
 Mildred Bashom
 Marlene Skratsky
 Beverly Sinclair
 Joyce Gehrke
 Mary Lowe
 Felicia Kubacki
 Dorothy Donothan
 Violet Goll
 Helen Leuthald, Assistant
 Esther Margon, Teacher
 Anita Hyde
 Mary Lane
 Betty Schieve
 Alice Einsele

Cafeteria

Many delicious smells come from our cafeteria where the girls prepare Quantity Cookery.

There are two morning workshops that prepare the food and set up the counters for serving. A third shop serves the food to the students and faculty. This is not a profit-making concern. It is for the benefit of the students.

The girls learn to use various equipment such as the potato peeling machine, the meat slicer, and other gadgets used in preparing foods.

This shop gives the girls vocational training that will be very helpful to them both in their home and in their employment in large restaurants and hotels.



CAFETERIA COOKING

Anno Mae Smith, Winifred Haff, Iris Wilson, Myrtle Darrough, Anne Postur, Margaret Finchum, Norma Gale Ivie, Elsie Schaller, Mary Yaska Norma Mills,
 Nancy Rewers, Virginia Szot, Groce Lewis, Dorothy Eaton, Betty Cox, Carole Kelleher, Lois Klug, Pauline Nagy, Virginia Koz-
 cacho,
 Ester Margon, (teacher) Faud Bierly, Mary Millsop, Fried Cygoniewicz, Virginia Donthon, Joyce Kennedy, Dorothy Bolaugh, Violet
 Gall, Helen Leuthald (Assistant)



STANDING: (Left to Right), Arlene Hurley, Joe Mis, DeLorest Walth.

KNEELING: Elsie Snodgrass, Audrey Venzke.

SPONSOR: Ethel V. Frisk.

The Spirit of Athletics

*On the pages that here follow
Kind reader, you will see
A history of Tech High School's teams
Defeat and Victory;
The score will tell a story
Of which won the game,
But the way the losers lost it
Is important, just the same.*

*Where is it, may I ask you,
That school spirit is displayed
More than in Athletics,
On the fields where games are
played?
Efficiency and friendship acquired*

*In sports we love so well,
And the memory of those good old
times
Will always with us dwell.*

*The past has had, the future should
Have the motto of "Fair play"
Then with a clear conscience
Tech brings her foes to bay.
Fight on you loyal "Tigers"
Get in the game each man,
Do the best you can at what you start.
Win! Yes, win if you can!*

Lowell Annual 1928



FRONT ROW: (Left to Right) Walter Hayes, Manuel Ramirez, Skippy Graves, Don Rhode, and Frank Potosky.

SECOND ROW: Charles Faight, Don Moss, Larry Hladek, Alex Bafia and Ted Grudzien.

CROSS COUNTRY SCHEDULE

- September 24, 1948* — City Meet, Tech — Clark — Hammond High
 Winner — Hammond, Tech — Second, Clark — Third
- September 28, 1948* — Tech vs Clark — There
 Winner — Tech
- October 1, 1948* — Tech vs Roosevelt — Gary
 Winner — Roosevelt
- October 7, 1948* — Tech vs Lew Wallace — There
 Winner — Tech — Lew Wallace
- October 12, 1948* — Tech vs Roosevelt — East Chicago — There
 Winner — Roosevelt, Freshman. Sophomore. Winner — Tech
- October 16, 1948* — Hobart Invitational — There
 Cressmoor Country Club
 Tech Placed Sixth in a field of seventeen
- October 19, 1948* — Sectionals — Cressmoor Country Club
 Tech Places 8th in Field of 18
- October 23, 1948* — Conference Run — Cressmoor Country Club
 Horace Mann Sponsor.
 Results: Tech placed fourteenth in a field of twenty
- October 27, 1948* — Freshman city meet
 Tech placed third — Ramirez of Tech finished first

LETTER WINNERS IN CROSS COUNTRY FALL — 1948

- A. MAJOR LETTERS: Bafia Alex; Grudzien, Ted; Moss, Don; Rohde, Don; Potosky, Frank; Ramirez, Manuel; Gluth, Henry — Mgr.; Hayes, Walter.
- B. MINOR LETTERS: Dittrich, Ronald; Fields, Conrad; Hough, Jesse; Krejci, Will; Mills, Wayne; Pinkstaff, Fred; Majchrowicz, Richard; Dickerson, Myron; Zerkel, Leroy — Mgr.; Graves, Don; Faight, Charles.



ROW I: Charles Shite (83), George Smith (91), Roy Horinduk (73), Tom Boli (65), Lee Turner (78), Ben Smith (90), Eugene Sortini (80), Dick Owczorok (77), Leonard Scholler (89), Bob Brumm (88), Jim Royal (61), Roy Kohn (62), James Gaddy (75), Don Tulejo (87), Harold Phelps (Mgr.).

ROW II: Al Wolfe, Larry Hurley (62), Jim Davis (69), Richard Rutkowski (81), Roy Lewondowski (67), Emil Mosco (86), Roger Crese (84), Tom Hansen, Hermon Lobs (74), Don Blanchard (71), Charles Clubine (70), Richard Reischel (85), Richard Durland (76), Bill Stephenson (72), Stanley Rymarczyk (85), Tom Schmol, Harold Carlson.

Football

Our football team of 1948 had one of the toughest schedules it had ever encountered. We had a potential championship team. At the beginning of the season, after tying Muncie and beating Thornton Fractional, our hopes were high.

However, as the season progressed we were victims of bad breaks and "fumbleitis" and lost to Whiting, Washington, Clark, and Roosevelt.

We traveled to Michigan City and repaid them for our defeat there last season. The team tried hard but a

lapse in fundamentals brought defeat just when the game seemed to be won. Statistics show that we gained more yardage, hence outplaying our opponents in most of the games.

Unfortunately games are not won by statistics. Even though a desperate attempt to capture city championship was spoiled by Clark, we do consider our season successful. A victory over our traditional rival, Hammond High, salved our wounds and made most of the players feel that the season had not been a total loss.

1948 RECORD

Tech	13	Muncie	13
Tech	6	Thornton Fractional	0
Tech	0	Whiting	13
Tech	12	G. R. Clark	14
Tech	12	Michigan City	0
Tech	0	Washington E.C.	13
Tech	7	Roosevelt E.C.	27
Tech	14	Noll Central	20
Tech	6	Hammond High	0
Tech	6	Valparaiso	6

1949 SCHEDULE

DATE	OPPONONT	PLACE
9-16-49	Muncie	There
9-23-49	Froebel	Home
9-30-49	Open
10- 7-49	Thornton Fractional	There
10-14-49	Washington E.C.	Home
10-21-49	Roosevelt E.C.	Home
10-28-49	G. R. Clark	Home
11- 4-49	Lew Wallace	There
11-11-49	Hammond High	Home

GRADUATING LETTERMEN

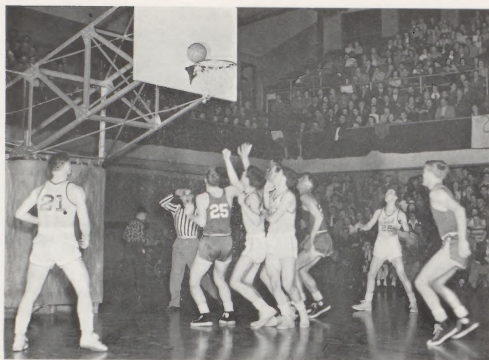
Eugene Sartini, Leonard Schaller, James Gaddy, George Smith, Bob Brumm, Ben Smith, Lee Turner, Richard Owczarzak, Dan Tuleja, Frank Gonsiorowski, Charles Shike, Tom Bolt, Roy Kohen, Ray Horinchuk.

LETTERMEN RETURNING

Stanley Rymarczyk, Richard Rutkowski, Larry Hurley, Dick Durland, Bill Stephenson, Richard Reishel, James Davis, Herman Labs, Tom Hansen, Roger Crose, Emil Mosca, Charles Clubine.

Managers

Harold Phleps, Don Clark, Bill Trella.



Rhode, 21; Anderson, 25; Sartini; Fought; Smiley; Tinkham; Bocken, 25; Doppler.

Hammond Technical Basketball Summary

"A" SQUAD GAMES

Nov. 27, 1943	Tech.....48	Noll	47	Civic Center
Nov. 30, 1943	Tech.....43	Lebanon	41	Civic Center
Dec. 3, 1943	Tech.....29	Hammond High	33	Civic Center
Dec. 7, 1943	Tech.....39	Clark	40	Civic Center
Dec. 10, 1943	Tech.....34	Whiting	57	Whiting
Dec. 11, 1943	Tech.....49	Michigan City	51	Civic Center
Dec. 17, 1943	Tech.....40	Valparaiso	25	There
Dec. 23, 1943	Tech.....53	Clark	35	Christmas Tourney
Dec. 29, 1943	Tech.....53	Peru	47	Christmas Tourney
Dec. 29, 1943	Tech.....46	Hammond High	47	Christmas Tourney
Jan. 4, 1949	Tech.....42	E. C. Washington	48	Civic Center
Jan. 7, 1949	Tech.....48	Horace Mann	44	Gary (Overtime)
Jan. 14, 1949	Tech.....40	Emerson	30	Civic Center
Jan. 18, 1949	Tech.....55	E. C. Roosevelt	51	There
Jan. 21, 1949	Tech.....38	Lew Wallace	27	Civic Center
Feb. 3, 1949	Tech.....35	Froebel	43	There
Feb. 5, 1949	Tech.....41	Clark	43	Civic Center
Feb. 8, 1949	Tech.....41	So. Bend Central	51	Civic Center (Overtime)
Feb. 11, 1949	Tech.....47	Hammond High	45	There
Feb. 18, 1949	Tech.....42	Tolleston	46	Civic Center

SECTIONAL TOURNEY

Feb. 22, 1949	Tech.....39	Clark	42	Civic Center
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WON 10 GAMES.....LOST 11 GAMES



LEFT to RIGHT: Charles Faught, Gene Sartini, Ed Katchmar, Larry Hladek, Orren Giffard, Robert Lannin, Alex Bafia, Bill Smiley, James Bocken, Larry Sartini, Don Rohde and Coach Birkett.

KNEELING: Henry Gluth, James Hinton, Managers.

Basketball

Coach Lew Birkett who has done a splendid job of coaching for many years at Tech again demonstrated that it takes coaching to make a team. Starting the season with inexperienced material short on height he produced an outfit that broke even during the season but lost to Hammond High 47 - 46 in the Christmas Tourney and to Clark 42 - 39 in the first game of the sectionals. Outstanding victories through the season were over Lebanon, Peru, Horace Mann and Emerson, all strong teams. Clark and Hammond High each won and lost

one to Tech during the regular schednle.

James Bocken and Don Rhode maneuvered the ball on offense, Eugene Sartini and Charles Faught were good, at times very good, on the back boards and Smiley, Bafia and Larry Sartini each took his share of guard duty. Richard Lee, a tall prospect from Morton enrolled in February and was in only a few games. He is expected to team up with Faught, L. Sartini, L. Hladek, Bafia, Giffard and a number of B team regulars to give Tech another good team in 1949 - 50.



Coach Bereolos, Robert Ross, Harry Jaspersen, Joe Rosenswank, Joe Bafia, Erwin Gara, Tom Reeves, Mgr.

KNEELING: Mike Cyganowski, Joe Kolbert, Edwin Ryzewski, Gene Hickman, Richard Rutkowski, Stanley Rymarczyk.

Other members of the squad; Charles Heggi, Bobby Reynolds, Ray Hladek, Larry Hurley, Leo Jankowski, Donald Lonnin, Ross Newell, Donald Clark, manager.

1948-49 "B" Squad Basketball Record

Tech	16	Noll Central	26
Tech	22	Morton	20
Tech	22	Hammond High	40
Tech	24	Clark	26
Tech	33	Whiting	15
Tech	22	Michigan City	28
Tech	24	Valparaiso	19
Tech	25	Washington, E. C.	26
Tech	37	Horace Mann	34
Tech	41	Roosevelt, E. C.	28
Tech	31	Lew Wallace	35 (Overtime)
Tech	17	Froebel	30
Tech	29	Clark	31
Tech	12	Hammond High	28
Tech	30	South Bend Central	18
Tech	17	Emerson	35
Tech	32	Tolleston	26

*Hold the game above the prize,
And the rules above the goal,
Here the greater glory lies,
Here is victory for the soul.*

*Hold the game above the thrill
Of the cheering of the clan,
For the one of lesser skill
May come out the greater man.*

*Better far than victory
Or the prizes victors claim,
Win or lose, it is to be
One who glorifies the game.*

--Edgar Guest

Freshmen-Sophomore Basketball



FIRST ROW: (Left to Right) James Groves 24, Joe Pope 28, Jack Richardson 27, Charles Dams 29, Fred York 23, Mgr. Edward Hudspeth.

BACK ROW: (Left to Right) Mgr. Richard Corr, Bill Hendon, John Sowa, Bill Beckwith, Eugene Johnson, Robert Rogers.



ROW I: Fred Labs, Peter Robert; ROW II: Lorry McGregor, Clayd Stane, Charles Reid; ROW III: Mgr. Bob Feeney, Bob Hines, John Kupping, Dale Schiming, Coach Haemann.

ROW IV: Ed Langel, Bob Harman, Dick Peyton, Gea. Smith, Harold Phelps, Alex Sakelaris.

ROW V: William Peters, Andy Venum, Ray Lelek, Tam Hansen, Will Harman.

ROW VI: Phil Ludwig, Ray Kohen, Harold Bruckman, Charles Clubine, Roy Kohen, Ed DeVine.

Missing from Picture: Dick Durland, Manuel Ramirez, Charles Anquino, Bob Hansen, Richard Reischel.

Wrestling

Thirty wrestlers tried out for the twelve places on the team. The season was by no means a total success, but it did show a great improvement over the first two years of competition.

The team won one and tied one dual meet out of ten, however, most of the meets were closely contested.

Bruckman, Lelek, Kupping, Langel, Ramirez and Ludwig were among those with excellent won and lost records.

The team will miss the services of Peters, Bruckman, Smith, and Lelek in '49. The returning veterans will be anxious to try to fill their places on the team.

Wrestling

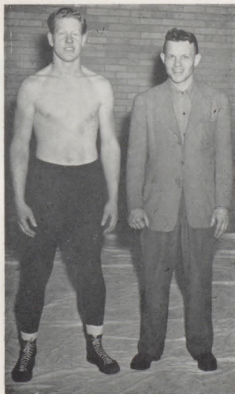
Wrestling at Tech is beginning to pay off. The defeats suffered as freshmen are being rewarded by victories as juniors and seniors. Thirty boys ranging from 95 pounds to about 200 worked the entire season with Coach Hoemann and produced a number of consistent winners.

Harold Bruckman, a 175 pound senior, led the team with seven wins in seven matches, placed second in the conference, and won first in the state meet. This is Tech's first state champion in wrestling. John Kuppinger, a promising 138 pound junior, won four dual

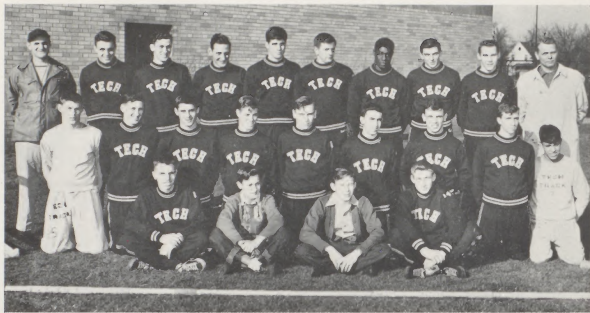
matches and then placed fourth in the state meet. Other boys who placed in the conference meet were: second place, Ray Lelek, Richard Durland, Edward DeVine; third place, Edward Langel, Manuel Ramirez, Cloyd Stone; fourth place, Phil Ludwig, Peter Roberts, Fred Labs, Robert Hines.

Major letters were awarded to: Bruchman, Lelek, Smith, Durland, Kuppinger, Langel, DeVine, Ludwig, Ramiriz, Peters.

Minor letters were received by: Stone, Roberts, Labs, Harmon, Hansen, Hines, Reischel, Clubine.



Tech's first state champion in wrestling and the coach who developed him. Harold really looks tough and ready to meet all challengers. Coach Hoemann is all smiles, as usual.



VARSITY

BACK ROW: (Left to Right) Coach Bereolas; Larry Kraus; Dan Moss; Herman Labs; Gene Sartini; Richard Newland; Ben Smith; Dick Owczarzak; Alex Bafia; Coach Carlson.

SECOND ROW: Ted Grudzien; Bill Hendan; Larry Sartini; Richard Peyton; Walter Hayes; Frank Patasky; Joe Mis; Jim Backen; Manuel Ramirez.

FIRST ROW: Heinz Hoepfner; Bill Trello; Jimmy Hinton; Richard Rutkowski.

Track and Field

The 1949 cinder season saw Tech competing in both indoor and outdoor meets.

The Tiger thinlies participated in five indoor meets: dual meets with Clark and Evanston, Illinois; triangular meets with Froebel, E. C. Roosevelt, the City Indoor and the Western Conference meet.

Outdoors, Tech competed with Roosevelt, Clark, Washington, Whiting, and Valparaiso. We were outpointed in meets with Mishawaka and Thornton Fractional but were victorious over E. C. Roosevelt and Clark. Tech finished second in E. C. Relays.

This season new school records have been established by Richard Owczarzak as follows: 60 yard low hurdles — 7:7; 60 yard high hurdles — 7:1; 120 yard high hurdles —

15:3; 200 yard low hurdles — 23:5.

The $\frac{1}{2}$ mile relay team of Owczarzak, H. Labs, Ben Smith, and Alex Bafia also set a new mark of 1:35.5. Richard Peyton has tied the pole vault record, 10'6", and is expected to break it before June.

Leading point winners in meets to date are: Richard Owczarzak — 90 $\frac{3}{4}$; Ben Smith — 70; Alex Bafia — 36; H. Labs — 34 $\frac{1}{4}$; Gene Sartini 31 $\frac{3}{4}$; Jim Bocken — 20; F. Potosky — 18 $\frac{3}{4}$; D. Moss — 17; Joe Mis — 15 $\frac{1}{4}$; and Larry Sartini — 13 $\frac{3}{5}$.

With the season only half over the Tigers will still participate in the Northern Indiana High School Conference Meet, as well as in the Sectional, Regional, and State meets. To those boys who continue up to the State meet we wish the best of luck.



QUARTER MILE RELAY TEAM

(Left to Right), Alex Bafia, Ben Smith, Herman Labs, Dick Owczarzak.



FRESHMAN SOPHOMORE TEAM

BACK ROW: (Left to Right) Coach Berealas; Dick Peyton; Joe Rasenswank; Bill Hendon; J. Kolbert; Richard Lee; Charles Faught; Richard Newland; Richard May; Larry Sartini; Coach Carlson.

SECOND ROW: Manuel Vega; Charles Dams; Richard Majchrowicz; Ralph Nurdyke; Fred Masco; Tammy Reeves; Joe Bafia; Leray Zerkel.

FIRST ROW: Jesse Haugh; Jim Graves; Bob White; Jack Richardson; Manuel Ramirez.



THIRD ROW: John Sowa, Larry Hladek, Bill Peters, Stan Rymarczyk, Charles Lannin, Joe Liming.

SECOND ROW: John Heresz, Irwin Gara, Dan Rhade, Dan Lannin, Joe Davis.

FIRST ROW: Walt Jankowski, Richard Otterman, Mgr., Richard Wilson, Mgr., Dalton Greenwalt, Mgr., Coach Waite, Roy Graczyk.

Baseball

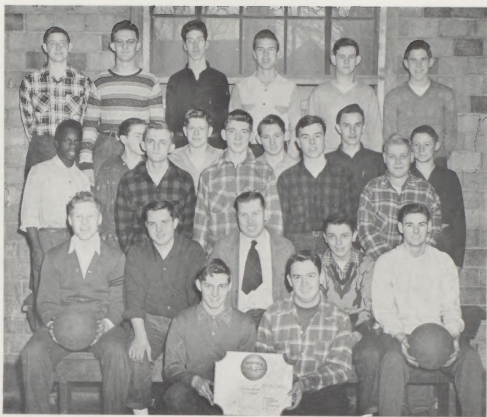
After completing a very successful baseball season in 1943 placing second in the conference, Coach Al Waite began early this spring trying to rebuild for '49. On paper, the prospects looked good. Eight veterans returned to try to hold their places on the team.

The team started the season with Stan Rymarczyk, Catcher; Bill Peters, First; Gora or Lannin, Second; Charles Lannin, Third; Don Rhode, Shortstop; Joe Liming, John Heresz, Walt Jankowski, Pitchers; and John Sowa, Larry Hladek, Joe Davis, and R. Graczyk in the field.

The graduation of Bolch and Graczyk, a pair of outstanding pitchers on the '48 team, proved a real loss to the Tigers. Coach Waite has tried pitching everybody on the team and is still looking for pair of really dependable all-weather twirlers. The season record to date is given below. You fill in the rest of it—.

1949 SCHEDULE

Tech	6	Clark	2
Tech	5	Noll	2
Tech	4	H. H.	2
Tech	2	Roosevelt	5
Tech	3	La Porte	2
Tech	4	Tolleston	3
Tech	4	Emerson	7
Tech	10	Washington	8
Tech	5	Whiting	4
Tech	3	Noll	5
Tech	4	Roosevelt	18
Tech	0	Lew Wallace	11
Tech	7	H. H. S.	4
Tech	5	G. R. C.	9
Tech	9	Tolleston	5
Tech	7	Emerson	0
Tech		Washington	
Tech	5	Whiting	4
Tech		Roosevelt	
Tech	7	Horace Mann	8
Tech		Lew Wallace	
Tech		H. H. S.	
Tech		G. R. C.	



IN FRONT: George Smack, Harold Neil, Lawrence Hurley, Wayne Goadsen, T. M. Flack, Albert Barcus, Gordon Parker.

STANDING: Robert Theus, Pat McGing, Joe Bernatus, William Davis, Harold Petria, Robert Phelps, Jim Black, Roy Graczyk, Don Staley, George Bergner.

UPPER ROW: Eugene McCarty, Dennis McCoy, Fremant Blythe, Del Smith, Jim Linville, Ed Ryzewski.

Advisory Basketball Tournament

The basketball tournament for the advisories was held during the close of the basketball season. It is an annual affair with a double elimination. This tournament is under the direction of Coach Carlson and boys who play on a regular school team are ineligible. The games were played in the great Tech Fieldhouse across the street from the main building. Play started at twelve-ten and ended at twelve-thirty. The winners were always known but the scores were always in doubt and sometimes questioned.

Despite the fact that the games were played under very poor conditions: rafters on a level with baskets; a very hard cement floor; the crowds so large that they overflowed onto the playing court; referees the poorest that could be obtained, outside of those found in the A team games; football rules rather than basketball; etc. . . the boys really enjoyed the games.

Mr. Cromwell's boys had a perfect

record going into the final round, while Mr. Flack's advisory had suffered one defeat. But, the underclassmen showed the seniors what the basketball was for and beat them two straight games. The exact scores of these last two games were never publicized.

After Mr. Flack's advisory had been crowned with the championship plaque, they were set to play the strong faculty five composed of Carlson, Zink, Long, Hoemann, and Waite.

Admission was charged to this very important game with the proceeds going into the year book fund. The crowd was packed into the fieldhouse, complete sell-out two minutes before the game time. From the opening tip-off to the final gong action was fast and furious. The faculty took a big lead but the game didn't end soon enough. The crowd left with the impression that coaching is for coaches and playing is for players.

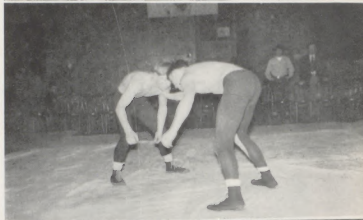
Athletics In High School

Athletics in high school has a two fold purpose, the building of character and the development of body. Perhaps the former is not universally emphasized by all coaches, but it is as important, or even more important than building the body.

This building of character should be one of the coaches greatest responsibilities. A good coach not only thinks of building strong teams, but he realizes he must build men. He may teach football, basketball or any other sport, but he should also so apply his teachings as to cover the problems in life. For example; one is taught never to give up or be discouraged, no matter what the score. This includes the obstacles encountered in life and teaches one to stay in the fight and keep punching even if times are hard and jobs are few. Coaches stress aggressiveness but not to the point of being overbearing and cocky. The coach strives to build good teams and to develop good citizens by emphasizing fair play, teamwork and good sportsmanship. Participation in sports shows the importance of these characteristics. An athlete is taught not to lose but to be a gentleman when he does lose.

Besides being a character builder, sports are recognized body builders. For developing the muscles, clearing the head, and stimulating the appetite, nothing is better than athletic games. In practice the mind is taught to make quick decisions and the body to respond immediately. The conditioning of the body is taken care of by educated trainers and coaches. To gain greater skill and endurance these coaches set up training rules which include proper foods, plenty of sleep, and proper body care. The use of tobacco and liquor is prohibited. Overparticipation in sports is harmful and discouraged by reliable coaches.

Of course all is not faultless in athletics. Injuries do occur; this may be due to not being in condition, to bad execution of fundamentals or just an unavoidable accident. The biggest fault in most schools is the fact that only the best physical and mental candidates are chosen. Those who need the develop-



A story without words from beginning to end.

ment and exercise are crowded to the sidelines. A solution to this problem lies in organized teams and classes so that all students are given a chance to participate in team games and group exercises.

Sports help the students in other ways too. Many a student loses interest

The Life of a Basketball Coach, an old-time thriller, presented weekly from November to March. Top scene, when the team is way behind, look at that bench, but —



in school because of the monotony and dullness of school life. He no longer sees any use to study or to come to school. If he would participate in a sport, he would take an interest in the team, and the new experiences in practice and play would add excitement to his routine program. This self-sustained interest in the team would give him a greater school spirit and a greater willingness to co-operate in other school and student activities. His leisure time would be taken up by practice in a clean atmosphere where otherwise it

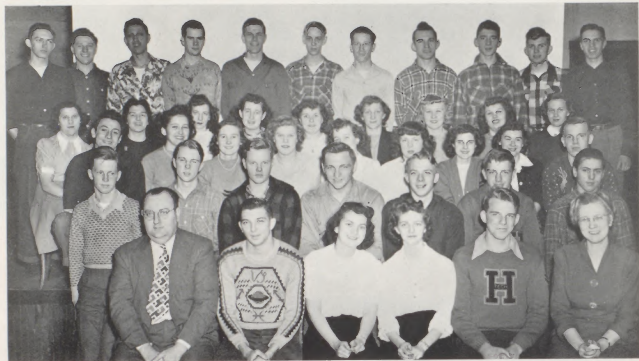
might be used for useless or evil purposes. In order to remain eligible for sports, he must take a renewed interest in his other school studies. He becomes conscious of the fact that he represents, more than anyone else, his school and therefore be more careful of his conduct.

Yes, sports have a useful place in the high school. It may mean small sacrifices but just look at all the benefits. The coaches as a group are trying hard. Are you doing your part?

R. Owczarzak



Bottom Scene, when the game is over and the team has won, just look at that bench now.



ROW I: Mr. Kackley, Dick Owczarzak, (President) Stella Pievac, (Secretary) Lucille Louis, (Vice President) Richard Durland, (Treasurer) Miss Peehl.

ROW II: John Speidel, Ed Hudspeth, Gerald Haward, Bill Peters, Lee Turner, John Kupping, Paul Malavich.

ROW III: Richard Reischel, Irene McCoy, Arlene Hurley, Barbara Bodnar, Helen Palaney, Frances Gara, Margaret Markovich, Pat Nawak, Bernard Back.

ROW IV: Frances Lokatos, Pat Hawe, Glenda Raminger, Rose Tokacs, Virginia Szat, Phyllis Krasinski, Pat Evay, Daris Kessler, Virginia Michal.

ROW V: Bob Spearman, Edward Hubbard, Emil Wlekinski, Richard Daehring, Dan Kingery, Carl Kuchenbacker, Ray Kahan, Stanley Rymarczyk, Harold Petrie, Ronald Orcutt, Heinz Haepfner.

Student Council

The Student Council is an organization whose chief function is to mold student body. Problems affecting the welfare of the student body as a whole are presented and discussed. The major emphasis this year has been on ways and means to develop better school spirit.

The Student Council sponsored the Christmas Program, the Community Chest Drive, the March of Dimes, the Cancer Drive, and several social Activities.

The officers in this organization

who are elected by the entire student body are President — Dick Owczarzak, Vice President — Stella Pievac, Secretary — Lucille Louis, Treasurer — Richard Durland. The student representatives are elected from the advisories, one from each two advisories. The sponsors are selected by the representatives one from the boy's department and one from the girl's department. They are Mr. G. A. Kackley and Miss M. Peehl.

Regular meetings are held once every two weeks.



FRONT ROW: Julia Goll, Virginia Michal, Joan Adamson, Joan Blonski, Doris Fawler, Phyllis Krasinski, Sollie Farless, Marilyn Thiesen.

ROW II: Margaret White, Iris Wilson, Jean Steele, Joan Rodgers, Mary Miner, Mary Raksanyi, Lois Kreyscher, Harriet De Bold.

ROW III: Pat Nawak, Joan Hasselbring, Phyllis Crossman, Lucille Cox, Helen Mockawiak, Helen Haholek, Julie Wisniewski, Doris Kessler, Foye Farris.

ROW IV: Henrietta Carnowski, Dorothy Adams, Ruth Green, Jean Roberts, Carol Otterman, Jeanine Potocki, Theresa Walak, Norma Martin, Irene McCoy, Joan Blanco.

ROW V: Virginia Sarzyniak, Carol Dugger, Barbara Stephens, Audrey Venzke, Marie Burns, Pat Evay, Barbara Fehlberg, Rosella Held, Lucille Louis, Barbara Danaher, Marilyn Atkinson, Evelyn Malatinka, Glenda Raminger, Dorothy Anderson, Margaret Markovich.

Y-Teen Club

The purpose of the Y-Teen club is the same as that of the YWCA.

"To build a fellowship of women and girls devoted to the task of realizing in our common life those ideals of personal and social living to which we are committed by our faith as Christians. In this endeavor we seek to understand Jesus, to share his love for all people, and to grow in the knowledge and love of God.

The value of membership can only be realized in terms of participation in club activities and the benefit and inspiration one derives from association with a group which is motivated by a common purpose.

Becoming a club member involves a personal responsibility to the club-officers, advisors, and other members.

Members are as important as leaders. One must learn to follow others

Continued on next page



ROW I: Carolyn Takas, Nadia Styran, Gerry Rzanca, Janet Roberts.

ROW II: De Larest Walsh, Julie Jezuit, Marilyn Brunner, Shirley McIvery, Ruby Altman, Danna Artim, Barbara Badnar.

ROW III: Jayce Bazarth, Katherine Wagner, Lois Campbell, Ruth Stepancevich, Betty Buege, Lucille Sajdyk, Lila Lee Huggins, Larroine Hisnick.

ROW IV: Helen Daehring, Loretta Peyton, Mary Ellen Haugh, Janet Grabill, Louise Canady, Dorothy Balogh, Marilyn Jones, Violet Gall.

ROW V: Marietta Housewarth, Joan Rayse, Jayce Gehrke, Sharon Allen, Jennie Sapyta, Theresa Pirawski, Helen Pantazis, Rose Zimmerman, Janet Atkinson, Shirley Artim, Barbara Rude, Pauline Nagy, Alice Einsele, Alice Gullitch, Pat Elkins, Betty Beres.

if she wishes to become a leader herself. She must learn to be a part of the group, to let others assume responsibility as well as assuming it herself.

The symbol of the Y-Teen club is an equilateral triangle with an elongated globe of the world. The three sides of the triangle represent the three sides of a well-rounded personality, growing physically, mentally, and spiritually. The globe represents the international scope of the organization and the need for world fellowship in order

that we may some day realize the ideal of "peace on earth, good will toward men."

One hundred thirty-one girls have elected membership in the Tech Chapter. Meetings are held the first Tuesday of each month. Each member is expected to attend all meetings unless prevented by illness or very important business.

The Y-Teen sponsors this year are Miss Lillian A. Daggert, Miss Geraldine Lantz, and Miss Mildred Morgan.



Y-Teens Formal

The day has finally come — Yes, March 4, the day of the Tech Y—Teen Windy Whirl Formal. This is one of the most eagerly anticipated social events of the year. All has been carefully planned; including committees chosen, lime punch ordered, programs finished and tickets sold out. Our invited chaperons were Miss Hehner, Miss Dean, Mr. and Mrs. Pellar, Mr. and Mrs. Holloway, Mr. and Mrs. Michal, Mr. and Mrs. Wiedman, Mr. and Mrs. Al Waite, Mr. and Mrs. Hopper, and Mr. Zink. Among the special guests were Mr. and Mrs. Benson, Miss Landon, Mr. and Mrs. Sampson, and our ex faculty guest, Majorie Oxhorrow.

By 9:00 seventy-two couples whirled and twirled in their beautiful pastel gowns to the enchanting "Moonlight and Roses" played by

George Navarre and his band. Our sponsor of Y—Teens, Miss Daggert, and Co-sponsors, Miss Lantz and Miss Morgan joined in to see that everyone had a lovely time. Yes, even Pat Harvey, for who could force that her very attentive beau, Larry Donathan, could cause such embarrassment, but accidents do happen.

Yes, Pat Elkins and Arnie Hohenegger too. Pat, as you know, had been very ill with a bad cold and was not expected to attend. But, she surprised everyone, including Arnie.

When the last strains of music had faded at 11:00, the couples left the Temple with happy memories of this year's successful 1949 Y—Teen Formal, eagerly thinking of next year's fun.



TOP ROW: (Left to Right) Ronald Dittich, Bob Pepin, Tam Williams, John Roesch, Jack Williams, Ray Utterback, Bob Parkerson, Bill Kansfield, Alyn Beare, Ronald Orcutt, Ted Elmore.

SECOND ROW: (Left to Right) Loretta Grudzien, Vanda Earlywine, Lois Kreyscher, Wanda Crawford, Nancy Rewers, Theresa Walak, Joan Hasselbring, Rose Takacs, Arlene Hurley.

THIRD ROW: (Left to Right) Mary Burkholder, Betty Marris, Mary Raksonyi, Wanda Snodgrass, Nancy Fester, Jayne Hart, Julia Wisniewski.

FOURTH ROW: (Left to Right) Harold Stanley, Frank Moore, Clarence Jacobs, Stephen Francoe, Stanley Cyganiewicz.

FIFTH ROW: (Left to Right) Val Fary, Miss Cleveland, Co-sponsor, Mr. R. M. Wilson, Co-sponsor, Miss Homill, Sponsor, Clyde Fritz.

BOTTOM ROW: (Left to Right) OFFICERS: Joyce Gehrke, Secretary, Imogene McCoy, President, Don Kingery, Vice President, Barbara Rakow, Treasurer.

Junior Red Cross Council

The Junior Red Cross Council at Hammond Tech offers an opportunity to serve others and to train for leadership. The council is composed of representatives and alternates from each advisory. Council members who are interested, capable and willing to assume Junior Red Cross responsibilities are eligible for official positions in the organization. The officer for 1948-49 are Imogene McCoy, President; Don Kingery, Vice President; Joyce Gehrke, Secretary; Barbara Rakow, Treasurer.

Special recognition has been given to one of our Junior Red Cross workers in the Hammond City Council. Imogene McCoy has been elected secretary of the City Council for 1949-50. She has also been selected to represent the group at a Junior Red Cross Leadership Camp in West Virginia this summer.

During the year, the Council sponsored the November Enrollment Drive, the Christmas Penny Drive, the February Educational Box Drive, the

Continued on next page

Harvest Moon Dance, the Hoho Dance and the May Guest Dance.

Tech has a fine record for the production work which was done in the Wood Shop, the Sheet Metal Shop, the Art Classes and the Sewing Classes. This year, we furnished the following items for the City Council Program: 1 crate for a school chest was sent

overseas, 1 toy cart and 2 book carts for St. Margaret's Hospital, 1 book cart for St. Anne's Home, one dozen smoking stands with copper ash trays for a veterans' hospital, 48 towels for the School Chest. The Art Class made a special contribution of five paintings to the International Students Art Exchange.

The Hi-Y

The Hi Y is a school club to create and maintain Christian character. Our motto is "Clean Speech, Clean Sportsmanship, and a High Christian Character."

Mr. Zink is our sponsor; Charles Von Borstel is the president; James Imrich is the vice president; Roy Hall is the secretary; and Ronald Orcutt is

our treasurer.

We meet on Tuesday nights for business and after all our business is taken care of we have a short social hour.

We go with the other Hi Y boys to District and State Conferences and participate in nearly all city Hi Y activities.



SEATED: Richard Morey, James Imrich, Ronald Orcutt, Chuck Von Borstel, Roy Hall.
STANDING: Joe Weeks, Ronald Bolek, Louis Barberly, Robert Williams, Gerald Neely, Ed Hudspeth, Mr. J. Boyd Zink.



ROW I: Faye Farris, Nadia Styrcn, Norma Mar'in, Barbara Fehlberg, Stella Pievac, Rita Cyganowski, Joyce Emerson, Dorothy Tauber.
 ROW II: Helen Greening, Pat Bish, Audrey Venzke, Joan Adamson, Dorothy Danathan, Harriet DeBald, DeLarest Walsh, Rose Takacs.
 ROW III: Laura Elman, Edno Wiening, Helen Marie Mockowiak, Joan Blonski, Helen Hoholek, Sallie Forless, Alice Gara, Glenda Rominger.
 ROW IV: Miss Clency, Lucille Louis, Marie Burns, Jaan Hasselbring, Marilyn McCarney, Delores Bakoto, Shirley Jones, Pat Novak.

Monitor Club

The girls Monitors' Club compose of from sixteen to twenty girls who are chosen by their classmates when they are last-half juniors serve for one year. These girls are relieved of their duties when they are last-half seniors and become honorary members.

The purpose of this club is to maintain good citizenship among the students. Miss Clency is the club sponsor and meetings are held whenever necessary. The girls are given their posts of duty which are assigned by the captain. For serving one year and for observing the rules of the club the girls are given awards. Honorary members who served for 1948-49 are Sally Farless, Captain; Stella Pievac,

Co-Captain; Dorothy Tauber, Secretary; Mildred Davis, Harriet Debold, Faye Farris, Barbara Fehlberg, Alice Gora, Joan Hasselbring, Patsy Hays, Lucille Louis, Norma Martin, Leona Scott, Nadia Styran, Pat Stuppy, and DeLorest Walsh.

Active members for 1949-50 are: Glenda Rominger, Captain; Rose Takacs, Co-Captain; Pat Novak, Secretary; Joan Adamson, Delores Bakota, Pat Bish, Joan Blonski, Marie Burns, Rita Cyganowski, Dorothy Donathan, Laura Elman, Joyce Emerson, Pat Evoy, Helen Greening, Helen Hoholek, Shirley Jones, Marilyn McCarney, Helen Mackowiak, Audrey Venzke and Edna Wiening.

On To Washington

It seems that during the five-day tour of Washington, D. C., Annapolis, Alexandria and Norfolk, Virginia, our Tech students had quite a time. Their train was divided into three sections; one car for the boys, one car for Clark, Roosevelt, Washington and Tech girls and one car for the Hammond High girls. This arrangement was agreeable to everyone concerned. The pajama party on the train was loads of fun. The chaperones were the only ones who got any sleep.

When we arrived in Washington, D. C. the next morning, everyone was impressed by the beautiful white buildings that could be seen even from a distance.

Our first stop was the Federal Bureau of Investigation. After a tour of this building we were taken on a tour of Arlington Cemetery, where we viewed the Tomb of the Unknown Soldier, and the Lee Mansion. You could hear the cameras clicking back and forth. Mt. Vernon, the home of George Washington, was our next stop. After viewing this lovely estate buses took us to the Annapolis Hotel where everyone was glad to see the spacious, modernistic rooms where we spent the night.

The next morning we toured the

Bureau of Printing and Engraving where our money is made. Next we visited the Washington Monument. Our Tech students climbed the 986 steps to the top of the Monument. Needless to say they took the elevator down. The Naval Academy at Annapolis was our next stop. One of the students got lost, a girl of course. It took the chaperons an hour to find her. Buses took us to Baltimore where we boarded the Old Bay Line Steamer. A few of the girls got sea sick, but when they heard music and laughter coming from the recreation room, they recovered quickly.

The next morning we arrived in Norfolk, Virginia. Buses took us to a Naval Base, the Mariners Museum and Williamsburg, a colonial city which has restored to look as it did years ago. We also visited Jamestown, the first permanent English Settlement.

We boarded the steamer for our return trip and on Easter morning we arrived in Washington, D. C. where we visited the Capital Building.

Our last stops were the National Art Gallery and the Smithsonian institution. Everyone agreed that the trip was worth any scrimping that had to be done to raise the money. After five-days of traveling we came home filled with memories we shall never forget.



STANDING: (Left to Right) Francis Lakatos, Margaret Finchum, Doris Kessler, Miss Peehl, Chaperon, Delores Bokato, Virginia Michal, Phyllis Krasinski, Arnold Hohenegger.
SITTING: Richard Marey, Marilyn Brunner.



MR. H. H. WILSON

Adult Education

Most of us go home at four o'clock provided we do not have to put in "overtime", but Tech does not close its doors then and remain closed until the next morning at eight-thirty. When we leave, the adults begin to come. These evening classes are divided into three divisions; Apprentice training, Trade extension and General Adult Education. All are under the supervision of Mr. H. H. Wilson and our director, Mr. Benson. All classes are conducted for two semesters of ten weeks each except the apprentice group which is continuous for one hundred and sixty hours.

A total of six hundred and eight students were enrolled and the final analysis showed twenty-five thousand, four hundred and fifty-five adult student hours of attendance for the year. This year, training certificates were awarded to one hundred and eight students who had completed certain units of training.

The apprentice training is divided into four groups; Sheet Metal I, Sheet Metal II, Electric I, and Electric II.

Electric Shop I is used to teach the fundamentals and basic principles of electric devices and machinery. Correct procedure is taught in fundamental wiring. All the Apprentices work at their regular jobs during the day and come to these classes at night to learn such details and principles which they could not get while on the job. Mr. Weffenstette is the instructor of this class.

Electric II is a continuation of the previous work with emphasis on reading and study of the operating principles, their operation and control types. Some of these students also study radio principles, their operation and assembly. Mr. H. E. Holloway is in charge of this class.

Continued on next page

Tech also offered two courses in sheet metal work. All of the students in these two classes hold membership in the sheet metal workers union. The first class was concerned mainly with layout work on paper. This group was made up largely of the less experienced apprentices. The second sheet metal class, being composed of more experienced apprentices, studied pattern layout and actual fabrication of metal fittings. Both sheet metal classes were instructed by Mr. W. L. Burris.

In addition to the apprentice classes, Tech has offered an excellent selection of trade extension courses.

A plumbing course, which was open to members of the plumbers union only, was organized under the direction of Mr. James B. Campbell. In this class the students learn and practice "joint wiping" and other arts of the trade as well as the fundamental principles and procedure.

The welding class was also divided into two groups. The first learn the fundamentals of welding and cutting. This group worked with acetylene welding. The second and more advanced group was composed of men from industries who were experienced, but who needed welding in order to advance on the job. There were plumbers, sheet metal workers, pipe fitters, and machinists. Other workers who are already good welders came to learn some special type of welding such as pipe, aluminum, etc. Mr. T. M. Flack was in charge. Men from industry are brought in to assist the instructor in these classes.

Similar classes were also conducted in Machine Shop. Included in this group were machinists who wished to learn toolmaking, along with men who wanted to extend their "know how" in the operation of machines and techniques. Mr. Hadady supervised this work.

Metal pattern layout was another trade extension class. Here they studied sheet metal layout, templat making and elementary drafting under the direction of Mr. Fuller. Mr. Fuller also taught Mathematics.

Along with the fine apprentice and trade extension classes, Tech of-

fered general adult education courses in typing, shorthand, bookkeeping, comptometer, sewing, citizenship and English.

This general adult education program is not publicized as much as the trade work but Tech is willing to offer work to any group of adults as soon as enough are available for a class. One of the more interesting classes we saw was the English and citizenship group. We looked at Mr. Paschen's attendance book and saw why. There were nine ex-Hollanders who had been in the U.S. from one week to nine months before they enrolled here; an ex-Puerto Rican who could speak no English; two mothers of Tech students who were learning to read English; a local business woman who was learning to read and write English; six war brides from six nations, completing their training for citizenship papers; and several others, each one on her own problem.

We suggest that you tell your friends of the opportunities for continuing education at Tech through night school work.



The Chart

The future looked pretty gloomy last January for a group of Seniors who still had hopes for a 1949 annual. Only three important things were missing — sponsors, money, and a way to get started on production.

After a few meetings and talks with Mr. Benson the staff became partially organized and Mr. A. J. Pashen and Mr. F. N. Hopper volunteered to sponsor the Chart. Charles Shike, Richard Smith, and Barbara Fehlberg were elected officers.

The money to finance the Chart was collected by Mr. Hopper and his staff who solicited contributions from the Hammond merchants and who sold subscriptions to the students.

While the business staff was busy soliciting, Mr. Paschen and his committee began planning the dummy.

Soon production really got underway. The dummy was completed, pictures of the underclassmen were taken, seniors were having their pictures

made by Mercury Photographers, students were supposed to be turning in snapshots for the snapshot page, and the whole staff promised to turn in "writes-ups" on the different organizations right away.

While the staff dwindled from forty-one in January to a dozen or so actual workers in March production continued.

All of the engraving was turned over to and completed by the Calumet Engraving Company by May 1st. The Heckman Binding Company agreed to furnish the covers and to do the bindery work. The Thompson Printing Company promised to do the printing and to make every effort to give delivery before school closed in June.

Many students besides those shown in the picture helped in some way or another. We appreciate their courtesy and wish to thank them for their assistance. We only wish it were possible to mention each one by name.



BACK ROW: Chuck Shike, Dick Owczarszak, Barbara Fehlberg, John Wabor, Joan Hasselbring, Gene Szalo, Dick Smith.
MIDDLE ROW: Phyllis Krasinski, Joe Mis, Audrey Venzke, Virginia Michal, George Smith, Norma Martin.
FRONT ROW: Joan Adamsan, Pat Nawak, Jim Backen, Sall'e Farless, Nadia Styran.



SENIOR MIRROR

BEST DANCER Ed Katchmar Pat Kozlowski

MOST FICKLE Dan Tuleja Doris Fowler

MOST ATHLETIC Gene Sartini Helen Greska

MOST CONCEITED Lee Turner Faye Farris

MOST FLIRTATIOUS Jim Royal Daisy Graves

SHYEST Dan Rhade Virginia Michals

BEST LOOKING Bob Spearman Margaret Heintz

CUTEST Jim Royal Ardeth Newman

WACKIEST Gene Szala Sallie Farless

DAY DREAMER Bob Brumm Margaret Finchum

BIGGEST NUISANCE Ernfred Harrison Betty Pallman

IDEAL COUPLE Dick Marey Virginia Michal

QUIETEST Dan Rhade Emily Johnson

BEST DRESSED Clyde Brawn Alice Gullitch

APPLE POLISHER Bill Smiley Nellie Jayner

CUTEST NICKNAME Clyde (Squeak) Brawn Ardeth

(Punkey) Newman

BEST SCHOOL SPIRIT Joe Mis DeLarest Walsh

MOST TALKATIVE Bill Smiley Juanita Stone

ONE MOST LIKELY TO SUCCEED

Bob Spearman Leana Scott

MOST POPULAR Dick Owczarzak Faye Farris

PLEASING PERSONALITY Bob Spearman Virginia Michals

MOST CLEVER Leray Brady Norma Martin

MOST PUGNACIOUS Dan Tuleja Pat Gaatee

SENIOR WILL



SHIRLEY BISH wills her "tact" to write excuses to her younger sister, Pat.

VIRGINIA BUXTON wills her ability in Shorthand, (which isn't very much), to Miss Eastwood.

BOB CARROLL wills his likeness for women to Danny Blount.

MARY CATIZONE wills Jean Roberts and Evelyn Malatinka her ability to get along with Lucille Louis.

CECIL CLARK wills his Plumbing Shop ability to Ed Hubbard.

JIM COX wills his ability to sleep in class to Ronald Orcutt.

LES CROWLEY wills his 5 inch oscilloscope to Mr. Holloway

HARRIET DE BOLD wills her shorthand notebooks to Lois Kreyscher.

CHARLES DELL wills his sleepiness to Orrin Gifford.

SALLIE FARLESS wills her ability to win friends and influence people to Miss Thomas.

DORIS FOWLER wills her "soft-soothing" voice to Miss Couve' to use on the future Seniors.

JULIA GALL wills her pleasant ways and pleasant attitude to Dorothy Eaton.

LEE GREENLAND wills his excuse to ditch school to Virginia Daugherty.

TEDDY GRUDZIEN wills some of his sleep to Alex Bafia.

ERNFRED HARRISON wills his curly hair to Donald Boyd.

JULIA JEZUIT wills Lee Higgins her ability to go with one fellow for a long time.

JAMES JONGSMA wills his ability to work hard to Chester Spejewski.

RAY KOHEN wills his bell in shop to Billy Trella.

ROY KOHEN wills his credit to Ronald Mosca, who really needs it.

PHYLLIS KRASINSKI wills Miss Ethel Frisk a dictionary.

BOB LANNIN wills his 6 feet in height to Skippy Graves.

LUCILLE LOUIS wills Jean Roberts her record "You Can't Be True Dear" along with "How Soon".

JOHN MC TAGGART wills his good talent to any Freshman going to Machine III.

NORMA MARTIN wills the fun of being Senior Social Chairman to the next Senior Social Chairman.

JAMES MEADE wills his ability to play the baritone to Jerry Neely.

DON MOSS wills his ability to talk back to H. E. H. to Erwin Gora.

CAROL MYERS wills her ability to sleep through classes to anyone who wants to go to school for five years.

JOHN NAGY wills all his girl friends to Walter Jankowski.

DICK OW CZARZAK wills Ronald Mosca and the Davis brothers his "used-up" admits.

ANNE PASDUR wills her smile to Adenia Fiebelkorn so she can smile more.

MARY ANNE PAVLIK wills her giggles to Miss Lantz.

BOB PEPIN wills his first tenor singing voice to Doyle Parr.

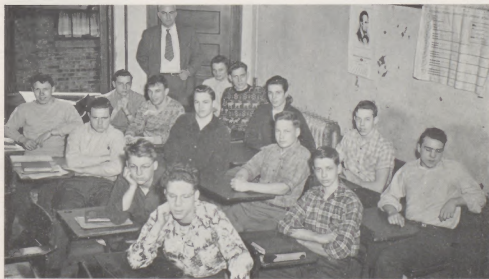
BILL PETERS wills his pleasantness to Don Lannin.

RAY PHILLIPS wills Mr. Fuller a better geometry class next year.

JANET PIKULA wills her ability to get along with Mrs. Walker to Jeanine Potocki.

BETTY POLLMAN wills her life-long friendship with Miss McCort to Velma Aller.

JOHN ROESCH wills his shop ability to Alex Kotso.
 DEAN ROSS wills his ability to get girls to Fred York
 JIM ROYAL wills his ability to flirt with all the girls to Dick Anderson.
 BOB RZONCA wills his drinks to Leonard Doell.
 LEONARD SIMALA wills his way with women to Jim Davis.
 BETTIE SKRUNDZ wills her ability to put make-up on during lunch hour in any room to Florence Brussley if she thinks she can get away with it.
 BOB SMITH wills his ability to sneak out of school without getting caught to Frank Sapyta — not like Don Zisoff who gets caught.
 GEORGE SMITH wills John Kuppinger some effort to be on time to school.
 RICHARD SMITH wills Delbert Smith his shop jobs.
 BOB SPEARMAN wills his worries of "Dear Old Tech" falling-in to any Freshman that wants it for the next three years.
 NADIA STYRAN wills her piggy bank to Richard Durland to buy a hamburger from the White Castle.
 GENE SZALA wills his ambitions to Shorty Finchum.
 EVERT TINGLOF wills his extra credit to Clarence Jackim.
 DAN TULEJA wills Norris Turner his shop credit.
 LEE TURNER wills his long wavy hair and concealedness to Richard Rutkowski.
 VIRGINIA TUSSEY wills the good time she had at the Senior Supper to the Seniors who take advantage of it next year.
 DE LOREST WALSH wills her fickleness she inherited from Hazel Zacker to Maureen Regnier.
 BETTY WILCYNski wills her chair in band, next to Jerry Hippensteel, to any future clarinet player who can handle him.
 THERESE WOLAK wills her ability to kiss Roger Crose good morning at school without getting caught to any Junior who is having difficulties.
 JOHN WOLBER wills his extra credit to Don Stevenson.



GEOMETRY

Glen Creswell, Tom Pinkstaff, Joe Mis, Charles Shike, Gene Szala, Rex Greenland, John Walber, Carl Bachnak, Donald Lechrane, Tom Balt, Orren Giffard, Ray Phillips, Donald Bayd, Donald Kennedy.

Senior Prophecy

The year — 1959 — the place, Hammond, Indiana — the location Technical High School, 231 Russell Street — the event, Class of '49, Reunion. As we enter the building and climb the concave stairs to the cafeteria, excuse me, auditorium, we notice that the building hasn't changed too much. The service flag is still hanging between the first and second floors, the windows are still falling out in Mr. Callantine's room, and Mr. Johnson is still trying to get a permanent class assignment. Well, let's complete our journey to the auditorium. Just a moment please; we'll have to wait until the janitors take down the tables and set up the chairs; it seems they've forgotten that we were to come back today. Ah, finally they're ready for us. Now let us find a seat and we'll soon

find out just what everyone has been doing since they left school ten years ago.

Just one moment more, I hear quite a commotion down stairs. Oh yes, it's Jack Bruchman! Will a couple of you boys give Jack a hand? He had a rough time last night. It seems he wrestled Gorgeous George Smith, and lost. They were both some wrestlers in 1949. Who is that with him? Ye', of course it's Pat Elkins, his nurse and constant companion. Did you know that George Smith played professional football for several seasons? Some say that he closed his career by playing for Logansport.

Well, now that Dick Owczarzak, our loyal mayor, has finally laid the cornerstone of the New Tech, the



Our Visual Aids Crew.



A Senior Advisory.

construction companies have promised to have it completed by 1964. Remember the ground breaking ceremony when we were in school? Dick's secretary, Louis Holler, was present at the dedication and shed a few tears. Oh by the way, Lee Greenland, our new band director, plans to graduate from Tech this year, that is if the School Board will make a special concession and waive certain academic requirements.

As soon as Lucille Louis finishes sweeping the floor we can commence, individually, asking our fellow classmates what they've been doing with themselves.

Let's see, here's our first guest. My he looks handsome! "What have you been doing, Bob Williams?" Bob says he is still in the movies and is with Paramount in "Life With Mother-in-law." It sounds interesting anyway.

Did you see that new glass house, Bob Rzonca is building? His last one was destroyed when he threw stones at Virginia Michal, a former classmate. Her husband, Richard Morey, and his

entire boy scout troop returned the compliment.

We have an honorable guest with us this evening. He is James Meade, director and first chair baritone player of the Spike Jones Symphony Orchestra. The girl to his left is Ruby Altman, their featured vocalist, and to his right their featured male vocalist, Leo Beck.

Do you remember back in '49, around Easter vacation, when Arnold Hohenegger was one of the two boys to go on the trip to Washington? He liked it so much he stayed there. He's janitor of the Washington Monument; his title out there is "Head Custodian and Director of all Sanitation."

I see Lee Turner is accompanied by his two daughters. Wonder where their mother is? She always used to be very close to Lee.

I see by the papers that Jim Bocken is finally going to get a chance to play professional basketball. It is with the "Queens" of the International Women's Basketball League of America.

He is head coach and chief personal advisor.

I'm sorry to report that Bob Spearman will be unable to attend this evening. He has to prepare the Civic Center for the circus coming to town tonight. That sounds natural too. Remember when our basketball team had to give way to the circus, the dog shows, the prize fights and the Turtle Derby.

Gene Szala is sitting at the rear of the auditorium with one of his proteges, Daisy Graves. Gene still doesn't seem to say much.

Carl Bachnak is out of work due to a strike. He was a mechanic in a candy factory; he tightened the nuts in the

peanut brittle. They are striking for softer brittle in peanut brittle.

I hear Ray Lannan's poolroom was raided last night. Too many Tech students stayed out of school to go over there and shoot pool. Only boys were found there.

Bill Peters and Bob Lannin are still chumming around together and playing baseball for Coach Waite. They are still dating two lovely girls, Norma Martin and Betty Pollman.

Ray Horinchuk is teaching wood shop here at Tech now and still feels underpaid. Don't you think eighteen thousand dollars a year is enough for Ray's work? Ray doesn't. He says no amount of money can compensate for the "wood butchery" he witnesses every day.



ART CLASS

SEATED: Beverly Peters, Nellie Barnes, Dorothy Tauber, Shirley Jones, Virginia Danathan, Jean Wagner, Anna Maritz, Marilyn McCarney, Stella Pievac, Joan Hasselbring.

STANDING: Norma Mills, Laura Elman, Audrey Venzke, Carol Kralowitz, Louis Barberly, Adenia Fiebelkorn.

AT THE LOOMS: Marilyn Brunner, Eleanor Certa.



Miss Hamill's Advisory, Room 156

Bob Brumm is quitting his job as dog catcher to go to work for Ray Kohen. Ray has obtained the Hammond Garbage Disposal franchise and is looking for good, hardworking men.

Some of our old classmates who are receiving their diploma ten years late are: Len Jarczyk, Roy Hall, and John McTaggart.

Richard Smith made his debut last week on the "It Pays to be Ignorant" program. The Program now enjoys top billing.

Dorn Jabaay thinks he has found the millionairess he has been looking for in Patricia Harvey who is proprietor of a spiritualist establishment in North Hammond.

Enfred Harrison is still a bachelor because Betty Duke wouldn't have him. He never risked being disappointed again.

John Roesch has just invented a pointless safety pin made of dress

snaps. Don't look now John, but the patent attorneys are after you.

Here's good news, Don Moss finally got his English credit from Mr. Paschen.

Among our classmates are several noted Psychiatrists; Barbara Fehlberg and Nadia Styran are both wearing strait-jackets.

Alice Gullitch always wanted to be a housewife and she really has succeeded. Who is the lucky guy?

Frances Lakotos is here with her Lonely Heart Club business partners, Anne Pasdur and Patsy Gootec. I notice that they have quite an audience. All men, too. Maybe it is because they're wearing bathing suits.

Beverly Peters is now talking to Miss Eastwood trying to learn shorthand all over again.

Have you heard the new Columbia recording made by our old classmate,

Doris Fowler, with the new Stan Kenton band? It's called the "Calumet Avenue Blues."

If you're ever in Chicago, drop in the "Blue Note" and listen to Les Crowley and his "Has Been Band of '59." It features Faye Farris as vocalist, and includes many well known artist of the past decade: Less Brown, Gene Krupa, Charley Barnette, Tommy Dorsey, Harry James, Benny Goodman, Alvino Raye, Pee Wee Hunt, and last but not least Danny Tuleja at the string bass.

Well, as a whole our class seems to have been quite successful. Wait, here are a couple of late comers, that well known artist Stella Pievac, and her companion and dear friend, the sensational radio comic, Bettie Skrundz.

Dorothy Tauber and Jimmie Cox were unable to attend this evening due to a demonstration of their "Atomic Dish Washer" before the Army Purchasing Commission. I'm sure we wish them the best of luck.

In conclusion, if you'll let me speak for all of the class, I wish to thank the faculty for all the hard work they gave us, to help us become successful.

Now since we have heard from all those who were able to come back to old Tech on this the 10th Anniversary, let us adjourn this informal session and invite all to return to the new building for our 20th Anniversary celebration. Signing off.

Les Crowley, Chairman
Prophecy committee



Hello Visitors — We Say Hello!



School Days

*How do we feel when we realize the end
Is right at hand,
That our school days are over and alone
We'll have to stand,
That our troubles and our problems
Now are up to us to face,
And the Junior Class is anxious, for
They're to take our place?*

*How do we feel when we think about
The things we've often said,
And contemplated ditching school
When we wanted to stay in bed?
We'll now be told that we can go,
But do you hear us say,
That we rejoice because of it?
No, now we'd rather stay.*

—Gwendolyn Roberts

Acknowledgment

And so this "Quick Trip Thru' Tech" must come to an end. We have tried hard to picture Hammond Tech, 1949. We hope you will derive much pleasure out of this book in years to come.

This Chart would not have been possible without the help of many willing and co-operative individuals and business firms. Mercury Pictures and Ray Hardy were most helpful with the picture work; Calumet Engraving Company gave quick service on the copper cuts; Thompson Printing Company put on a night shift to help us along and Heckman Bindery finished the job.

We especially thank all members of the Hammond Chamber of Commerce and all other business and professional men who gave money to help finance this book. We appreciate their assistance and urge Tech students and their families to also show their appreciation by trading with our friends right here in Hammond.

The Staff, 1949

